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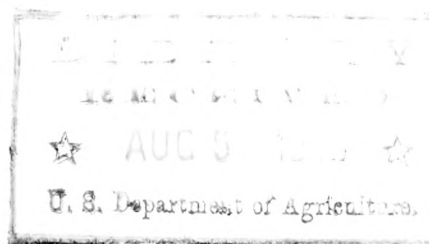
Iris

AND SELECTED

Seed Specialties

Left — RUBEO

Below — WM. MOHR



1940

CARL SALBACH

657 WOODMONT AVE.

Berkeley - California

"IT COSTS NO MORE TO GROW THE BEST"

Our list of iris is comparatively small. We do, however, list practically all the varieties of real importance, and satisfactory growing qualities.

It has always been our policy to offer only the best varieties. After the customer's initial investment the cost of growing is no greater than that of the commonest sorts.

Iris are quite different from other flowers and shrubs. When you buy a rose or a flowering bush you are rewarded only by larger growth from season to season, and have no increase. But when you buy an iris this year, the season's will give three or four times as many, and in a few years you will have a grand display. Also remember that few flowers will stand hardships as well as iris.



MEMBER OF

ALAMEDA COUNTY FLORAL SOCIETY
ALAMEDA DAHLIA SOCIETY
AMERICAN DAHLIA SOCIETY
AMERICAN IRIS SOCIETY
BRITISH GLADIOLUS SOCIETY
BRITISH IRIS SOCIETY

CALIFORNIA GLADIOLUS SOCIETY
CENTRAL CALIFORNIA NURSERYMEN'S ASSOCIATION
DAHLIA SOCIETY OF CALIFORNIA
DAHLIA SOCIETY OF SOUTHERN CALIFORNIA
EAST BAY GLADIOLUS SOCIETY
NEW ENGLAND GLADIOLUS SOCIETY

FELLOW ROYAL HORTICULTURAL SOCIETY

GENERAL INFORMATION

The iris described in the following pages are mostly bearded iris. The range of color is unbelievably large, even though all the blues, pinks and reds contain some violet. The yellows range from palest primrose to rich gold.

The standards are the three upstanding petals, the falls are the three lower petals.

A bi-color is an iris that has standards of one shade and falls of another, usually considerably darker. A blend, as the name indicates is a suffusion of several colors. A plicata is a light colored iris, the edges of which are flushed, lined or dotted with color. A self carries the same shade throughout the whole flower. A variegata has yellow standards and red-dish-brown falls.

The name of the originator and the year of introduction follow the name of the iris, then the parentage. The following abbreviations are used in the award notations:

- A. I. S. — American Iris Society.
- A. M. — Award of Merit.
- C. M. — Certificate of Merit.
- H. C. — Highly Commended.
- H. M. — Honorable Mention.
- R. H. S. — Royal Horticultural Society, England.

For those who wish more information than it is possible to give in a catalog, we recommend membership in the American Iris Society. We invite all iris growers to join the national society. The quarterly bulletins are full of valuable criticisms, descriptions, growing suggestions, etc. The price is \$3.00. Checks and applications should be made to the American Iris Society and mailed to Howard R. Watkins, 821 Washington Loan and Trust Building, Washington, D. C.

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1940 IRIS INTRODUCTIONS

This year we are fortunate to be able to offer three new iris that we feel certain will merit the approval of the most critical growers. These were selected from our seedling beds only after most careful consideration and after approval by a number of other iris experts.

BROWN BOY (Salbach 1940). (Copper Lustre x Radiant). An iris in the real copper and brown shades. Standards are coppery orange, and falls are Mars Orange, the general effect being that of a deep lively brown. The flowers are large and somewhat similar in form to Copper Lustre, but the color is much deeper. The flower stalks are tall and well branched, the first branch beginning from 8" to 10" from the ground. Blooms are set well out of the foliage. Brown Boy has been the source of much admiration from our many visitors — in fact many had it on their purchase list, not knowing that it was new this year. Very distinct, a free bloomer, vigorous grower and a good increaser. Mid-season. 30". Stock limited\$15.00

ORANGE FLAME (Salbach 1940). (Copper Lustre X Radiant). If you can picture Radiant with blooms twice as large, just as brilliant in color, on perfectly branched stems three feet high, you will have a fair picture of Orange Flame. Plants make vigorous growth, increase rapidly and are liberal in production of flower stalks. Blooms are well proportioned, standards remain closed until the flower wilts. Semi-flaring falls. Standards are burnished golden orange and falls a brilliant coppery red. A clump of Orange Flame in our seedling bed carried four flower stalks, and on account of its brilliance stood out like a beacon light. We consider this by far the best of our originations. Mid-season. 36". Stock limited, only one rhizome to a customer..\$25.00

DAWN OF GOLD (Salbach 1940). (Golden Majesty). We offer this superb big new yellow with full realization that there are a number of good yellows in existence, but we are confident that Dawn of Gold will receive the approval of the most critical iris experts. The blooms are so rich and bold, that practically every visitor insisted on learning its name. Standards are deep rich golden yellow. The big broad horizontal falls of very heavy substance, are a shade deeper in color. Both are slightly ruffled. Plants are very sturdy, stalks low and well branched. In comparison with Golden Majesty, we find Dawn of Gold much larger and slightly deeper in color. Only one rhizome to a customer. Late. 36".....\$20.00

NEW ONCOCYCLUS HYBRIDS

The Oncocyclus species are rather difficult to grow, except in certain locations. To remedy this the hybridists have crossed them with the more hardy bearded iris, with the result that many of these hybrids are almost as easy to grow as the hardy bearded iris.

The three we are offering are all related to the well known Oncocyclus hybrid Wm. Mohr, and while they are very unusual and beautiful, they are of special value to breeders.

MISS MUFFET (Salbach 1940). (Dauntless x Dykes) (Wm. Mohr x Ibmactrantha). The pollen parent is in itself unusual and interesting, a somewhat larger Wm. Mohr. The seed parent is a very large yellow and is responsible for the large creamy white standards and the yellow cast in the falls. The color in the falls is a shade of greenish yellow with markings of rosy purple. The blooms are large, plants make a good growth and fairly rapid increase. The blooms give pollen freely. Last season we made several crosses using this pollen, and now have about twenty seedlings. Early. 20". \$5.00

CAPITOLA (Reinelt 1940). (Wm. Mohr x Ibmactrantha). An iris of the Wm. Mohr type, but a much better grower and a free bloomer. The color is richer and somewhat darker. According to Ridgway color chart the standards are a bright Negrosin Violet (deep red violet) heavily veined a deeper shade. The falls are very broad and are similar in color to the standards, but not quite so intense, and are heavily veined red violet on cream. Produces pollen freely — in fact our Miss Muffet, which is being introduced this year, is from Happy Gift, a big yellow, and Capitola. Early. 20".....\$5.00

SOQUEL (Reinelt 1940). (Wm. Mohr x Sunol). An iris of the Wm. Mohr type, but larger and somewhat lighter in color. Foliage is heavier and taller and it is a better grower. Blooms are perfectly formed, but it is not an especially free bloomer. The color is a medium dark violet heavily veined manganese violet. Produces pollen freely, but we have not been able to get many seedlings from it. Increases rapidly. Late. 24".....\$2.50

One rhizome of each — \$10.00
Miss Muffet, Capitola, Soquel

Each year we offer a group of splendid seedlings that do not come quite close enough to our standard of requirement to warrant a \$15.00 or \$20.00 introductory price, and yet would be outstanding in any garden. We offer an especially fine group this year.

CINNAMON BEAR (Salbach 1940). (Seduction x (Comstock x Alta California)). A big plicata in tones of cinnamon, hence the name. The standards are a cream ground heavily lined and stippled cinnamon, the falls are broad and of heavy substance and are a creamy yellow stippled and lined pansy purple. Except near the haft, the falls are stitched and lined gold. Stems are tall and well branched. Plants make good growth and multiply rapidly. Should be of special interest to breeders. Late. 36".....\$2.50

HONEY CHILE (Salbach 1940). (Comstock x Alta California) x Naranja). One of the most unusual and interesting iris we have ever grown. The standards are a soft honey yellow, falls a deep orange yellow, veined a pale brown. The upper half of falls are more heavily veined a deeper brown. Blooms are of good form and large size. Stems are tall and especially well branched. Mid-season. 36".....\$3.00

OLD ROSE (Salbach 1940). (Marquita x Monadnock) x Dark Knight). Large old rose self, except that the falls shade to Pompeian red near the haft. Blooms of excellent form carried on tall flower stalks. If the flowers were carried lower on the stalk, Old Rose would justify a much higher introductory price. Early mid-season. 40".....\$3.50

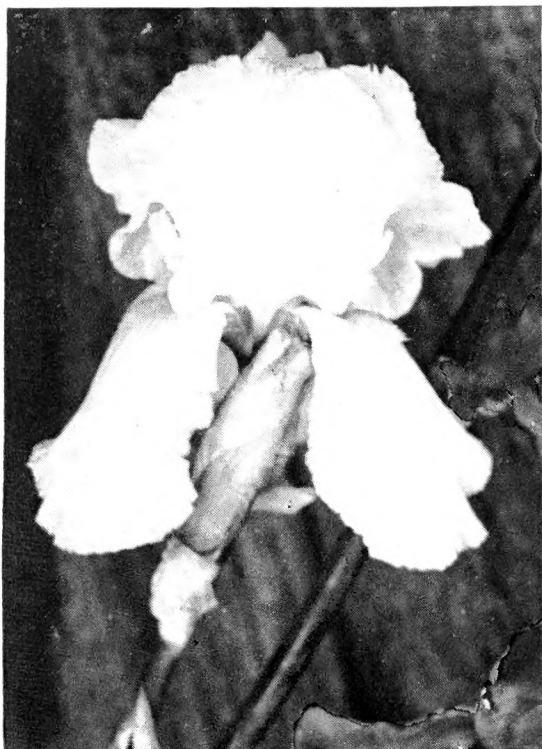
LUCERNE (Salbach 1940). (Shining Waters X Brunhilde). We have many splendid blues growing in our fields, but none have attracted the attention visitors gave to Lucerne. See picture on page 19.

An iris of ideal growing habits. Large blooms of a bright deep blue, almost a self, with standards slightly lighter in color than the flaring falls. The blooms are of heavy substance, beautifully poised on tall, well-branched stalks. If good blue were a little scarcer, Lucerne would undoubtedly command an introductory price of \$10.00 or \$15.00. Mid-season. 36".....\$3.50

SPRING DELIGHT (Salbach 1940). (Dauntless x Dykes) X (Comstock x California). Not especially large, but a finely finished flower, with lots of life. Blooms a little larger than Elsa Sass, which it somewhat resembles, except that the color is deeper, and the falls broader. Standards are a bright deep yellow, falls are yellow shading to creamy white center, with heavy veining of olive brown on the upper half. Blooms are well proportioned and freely produced on low-branched stalks. "It just sparkles," was the realistic comment of a visitor. Splendid for clump effect where bright colors are desired. Late, mid-season. 24".....\$2.50

This Set — Five 1940 Seedlings
Cinnamon Bear, Honey Chile,
Old Rose, Lucerne, and
Spring Delight
One rhizome of each — \$12:50

1939 INTRODUCTIONS



SNOW FLURRY

COPPER CASCADE (Kleinsorge 1939. (Treasure Island x Far West). Unique in being the only copper-colored iris that is at once rich, soft and bright. A complete color break in that it is pure copper, but with a glistening golden undertone that "makes" the iris. Self colored, with orange beard.

Like water cascading down a gorge of pure copper — hence the name. The closest match by Ridgway fails to show its brightness, but if you have an average imagination, you can look at Ridgway's plate for "Ferruginous," then imagine the undertone, and you have Copper Cascade.

Good habit and form in every way, and of good size — a top-notch iris. Mid-season. 36"\$10.00

DEEP VELVET (Salbach 1939). (San Diego x Seedling) x Modoc. Carries the rich velvetiness of Modoc into a bigger, taller flower of better form and a new shade. Deep Velvet is both smooth and rich, yet at the same time is the liveliest of dark-toned iris. Not only the most regal iris imaginable, but one possessing the same glowing "color from the depths" as richest velvet — hence the name.

Not comparable to the ordinary dark iris, for although it falls in the blue-black class, it has a red-violet cast that gives it both regality and great vibrancy. Particularly notable is its smooth finish, although it is a top-notch in every other way, having good form, substance, and habit. Color (by Ridgway) Nigrosin violet, with haft of rich blackish red-purple, shading to frosty claret-brown. Dusky gold beard. Early mid-season. 38". \$15.00



DEEP VELVET

NARADA (Brehm 1939). (Purissima X (El Capitan X Bruno)). One of the largest iris, yet not in the least coarse. On the contrary it is an iris of fine form, fine stems and beautiful poise. The color is a clear light blue, the standards being a shade lighter than the broad flaring falls. Proved hardy in Seattle, Washington, where the winters are cold and wet. A real stand-out in the blues. Late. 40". \$10.00; 3 for \$25.00

RED VELVET (Kleinsorge 1939). Real red iris are difficult to produce. Heretofore we could only describe them as "red-toned" iris. In Red Velvet, we not only have a real red, but a red that is comparable to the richest red-velvet cloth. This year we had a small well-established planting, that produced a generous lot of magnificent blooms on well-branched flower stalks, 3' tall. The individual blooms are large and of fine form. The technical color according to Ridgway is: Standards live Van Dyke red, slightly deeper at edges of petals, falls velvety carmine to ox-blood red. Good plant growth and hardy. Mid-season. 36"\$12.50



NARADA

REDWOOD (Kleinsorge 1939). An iris of very unusual coloring. Redwood reminds one of the old Rose Ash gladiolus — in fact we would have named it Rose Ash, but found the name had already been used. It is really a live smoky red toned iris.

Blooms are of good form and size, held on tall well branched stems. Perhaps the best way to depict the rare beauty of Redwood is to picture the result of a rich red carmine water color paint, softened by a light touch of chocolate. Late. 36"\$10.00

SNOW FLURRY (Rees 1939). Early last season, Miss Rees the originator of Snowflurry, brought us two individual blooms that seemed to be as beautiful and perfect an iris as we have ever hoped to see. A few days later we saw a planting of Snow Flurry that was simply stunning. In this same garden were a number of the finer and newer varieties, such as Happy Days, California Gold, Purissima, and others, but none were so outstanding as Snow Flurry. The blooms were even larger than any of the others. Standards are pure icy white, beautifully ruffled, and falls big, broad, and clear white. There is a faint cast of blue in both standards and falls, but it in no way detracts from the beauty of the flower. Buds show a definite cast of blue. The flower stalks are very tall and carry as many as seventeen buds and flowers. The blooms are carried fairly high on the stems, but this adds to the striking boldness in the garden. At this writing, April 15th, Snow Flurry is in full bloom, and we are even more impressed with it than we were last season. Few, if any, iris are more deliciously scented. Early. 50c" Stock limited\$17.50



SALBACH GARDENS IN IRIS TIME

COMPLETE LIST OF NEW AND STANDARD VARIETIES

Prices quoted are for single roots unless otherwise noted. The three prices apply to three roots of the same variety, not to three different varieties that may sell for the same price. It is much quicker and easier to ship three roots of one variety than one root of three different varieties that may have to be dug in three different gardens, hence the lower price. All orders subject to stock.

These prices cancel all previous quotations.

AIDA (Mitchell). (Yellow seedling X King Midas). Named for the beautiful dusky heroine of Verdi's famous opera Aida, this iris combines delightful form with rich bronzy coloring. The standards are golden bronze, the falls showing a darker tint, as of tobacco. Entirely distinct from those of the Jean Cayeux type, being more on the copper shades than those of the latter. Appropriately named, for it is a most attractive, beautiful iris.

Standards pure rich frosted bronze with a fine glint; falls rich copper-bronze. Altogether a very live colored variety, very pleasing, and completely distinct. Large flowers, heavy substance, good placement and a free bloomer. Mid-season. 36".....\$2.50

ALTA CALIFORNIA (Mitchell). First of the big, tall yellows, Alta California is still one of the best. Tallest of all the yellows, and a variety which has been recognized as outstanding wherever grown.

Striking for mass planting, and excellent in every way. Color bright bronzy yellow, form of bloom perfect, and branching habit ideal. H. M., A. I. S. Mid-season. 48".....25c; 3 for 50c

AMIGO (Williamson). So rich in color that it is often compared to a blue-purple pansy of the very richest color. The standards are of light lavender-blue, and the falls, which give the flower its regal richness, are of deepest violet-purple, set off by a narrow white margin. Flowers large. Described in the A. I. S. bulletin as "Rich as a pansy; a very stunning iris — I cannot praise it too highly." Mid-season. 28". \$1.50

ANITRA (H. P. Sass). Although our personal choice as the best light blue is Shining Waters, our catalog would not be complete without Anitra. This is because Shining Waters is slightly tender, while Anitra will grow and bloom any place. However, there is room for both in every garden, for Anitra, though not as tall as the latter, has larger (simply huge) blooms. Good form and habit. Color, light blue. Mid-season. 36".....\$1.50

ANGELUS (Egelberg). A big silvery lavender pink of fine habit, and unusual, bold form. Particularly outstanding in that it is one of the very latest varieties of all to bloom, thus extending the season. 38".....\$3.00

ANNA-MARIE CAYEUX. Not as well publicized as some of the other fine French introductions, but nevertheless one of the most outstanding European originations ever produced. Completely distinct from any other iris we know.

Beautifully blended in colors almost impossible to describe, perhaps pinkish-violet in effect. Heavy texture and blooms for many days. Described as pigeon-throat violet and closest match in Ridgway's color chart is Chinese violet. Mid-season. 32". 25c; 3 for 50c; 12 for \$1.50

AUBANEL (Cayeux). A French iris of distinction; one of Cayeux's best. A beautiful pink blend. Standards shrimp pink tinted heliotrope and flushed yellow at the base, falls the same with a lilac spot at the center of each fall, golden yellow beard. C. M., 1935; A. M., 1938. 40".....\$4.00

AUREA. Tall "spuria" type often known as butterfly iris. See page 26.

AVIATOR NUNGESSOR. Most popular in our own garden. Standards light frosty bronze, falls Van Dyke red. Early. 40".....25c; 3 for 50c

AVONDALE (Hans Sass). A very large and bold flower of subdued shades of copper, red-bronze, and violet, beautifully blended. The colors form a soft, rich combination that merits it a place among the very best iris. We had never seen or heard of this unheralded variety until our '36 trip, but consider it to be one of the discoveries of that iris trip. H. M., A. I. S., 1936. Mid-season. 36".....50c; 3 for \$1.25

BERKELEY ACE (Morning Splendor X seedling). One of the best hardy whites, ranking with Bridal Veil, Snow King, etc. A good sized clear white about the size of Shasta, but with perfect branching and form of bloom. Gold haft reticulations and beard. Mid-season. 38".....\$1.50

BERKELEY BELLE. A fine opalescent blend which was bred from two Mitchell seedlings. Standards iridescent, frosty light golden bronze. Falls lavender, almost lilac, with bronze yellow haft and falls edged iridescent yellow. An early bloomer, and of splendid habit. 44".....\$1.00

February, 1937, Iris Society Bulletin: "Natividad, an exquisite creamy white that looks as though a yellow candle was behind it, gleaming through the standards and falls."

BERKELEY BRONZE (Bruno X Dominion x seedling). A decided improvement over Grace Sturtevant, having generally better form, taller and with a much smoother finish. Standards copper bronze, falls deep mahogany. Strong yellow beard with no white haft markings. Free bloomer. Mid-season. 38".....50c; 3 for \$1.25; 6 for \$2.25

BERKELEY FIRE (Dominion X seedling). Standards fiery coppery red, the brightest we have ever seen on any iris. Beard gold, falls maroon, almost black. One of the brightest reds of all. Mid-season. 36".....\$1.00; 3 for \$2.50

BERKELEY NUGGET (Alta California X King Midas). A large flower resembling Alta California in form, but colored a brighter yellow. Mid-season.

35c; 3 for 85c

Entire Berkeley Group — One each of the five varieties.....\$3.00

BLACK WINGS. Produced by Chancellor Kirkland, one of the Nation's best known iris breeders, this splendid variety was runner-up to Sierra Blue for the 1935 W. D. Dykes Medal award. With its rich velvety darkness, Black Wings makes a most showy clump, and the individual specimens are just as outstanding. Good size and form, with flaring falls 4½" by equal height. Color almost black, owing to the black veining on Fluorite violet. Hardy, and does not fade. One of the standouts in our garden. An iris which we can give full commendation. Mid-season. 30".....35c; 3 for 85c

BLUE BANNER. Also a Kirkland introduction, this iris is a great improvement over all of the older varieties of this type. Most popular. Its clear light blue standards and violet falls, edged blue, form a striking combination. Large blooms. Low-branched, medium tall. Mid-season. 27".....25c; 3 for 50c

BLUE TRIUMPH (Grinter). A tall, clear pale ice-blue, having a smooth, velvety finish. An iris of great dignity, considered by many to be the finest light blue; certainly one of the best. Tall and well branched. A. M., A. I. S., 1936. Mid-season. 40". 75c; 3 for \$1.75

BLUE VELVET. A very beautiful flower, most appropriately named, being a deep blue velvet. Well branched, and carrying fine big blooms, this variety was introduced as one of the very finest, and has proved to be a good doer everywhere. A vigorous grower and a rapid increaser. Late. 30". 25c; 3 for 50c

BONANZA (Jacob Sass 1939). A very unusual bright yellow plicata. Most of the yellow plicatas are pale with but faint marginal pattern, while in Bonanza the colors are deep and rich, and the plicata pattern is distinct, making it a very colorful flower. Mid-season. 30".....\$5.00

From South Australia: "The second parcel of iris arrived, and as usual, were in good sound condition, for which I thank you."

BRIDAL VEIL (Mitchell 1936). Easily the most delicately beautiful white of all. Hardy everywhere. Not in competition with Snow King, as Bridal Veil is a dainty variety, perfect in form, beautiful in its clarity, which is enhanced by the clear, but tiny gold edging at the haft.

Occasionally one bloom to a stalk flowers with only two standards — but summer watering tends to eliminate this fault. Perfect, graceful, branching. Substance excellent. Early mid-season. 36".....\$1.50; 3 for \$3.75

BRONZE BEACON (Salbach). One of the very latest of all to bloom, extending the season two full weeks. Coppery bronze of splendid texture. Low branching flower stalks. Falls velvety Indian lake, with glowing bronze standards which give this extremely tall iris its beacon-like attributes. 50".

50c; 3 for \$1.25

BRONZINO (Salbach 1937). Named for the famous creator of bronzes, this iris is so beautiful that even Bronzino himself would consider it a masterpiece. Tall, rich, and ideal in form and habit, Bronzino, a remarkable new iris, adds a splendid note of new color to the garden. Standards frosty golden bronze, falls rich coppery bronze — a color combination of great character and richness. Ideal low branching, leathery substance, domed standards, large flowers—in fact, Bronzino merits a ranking of "good" in every particular. A real standout. In our opinion the best of all the bronze iris. Strikingly rich in color. See color picture. Mid-season. 40"\$3.00

BRUNO. Rich, velvety bronze, blossoms fragrant, and form of bloom, as well as branching habit, excellent. Does particularly well in California. Late. 30". 25c; 3 for 50c

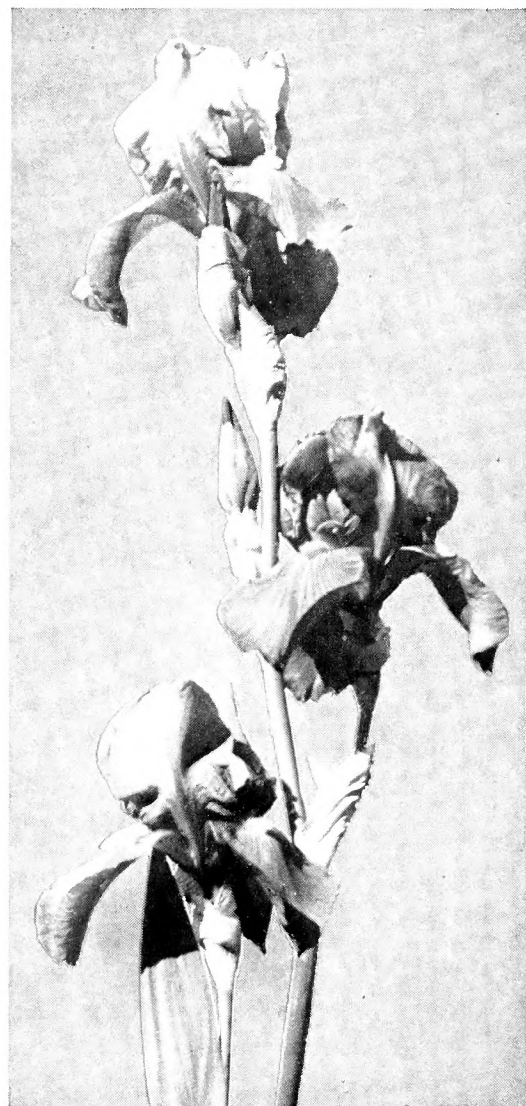
BRUNHILDE (Salbach). Introduced as setting a new standard for iris of its type, Brunhilde has now definitely established itself as one of the top-notchers, having performed ideally everywhere. Its outstanding quality is perhaps best described by an A. I. S. judge from Minnesota, who says of Brunhilde: (It is) "A classic in its color section."

This remarkable iris has "everything," for it merits front rank consideration any way you consider it. In color it is rich deep cobalt blue, the only iris of this tone in commerce, the others being either lighter blue or a darker blue-violet. Blooms are of good form.

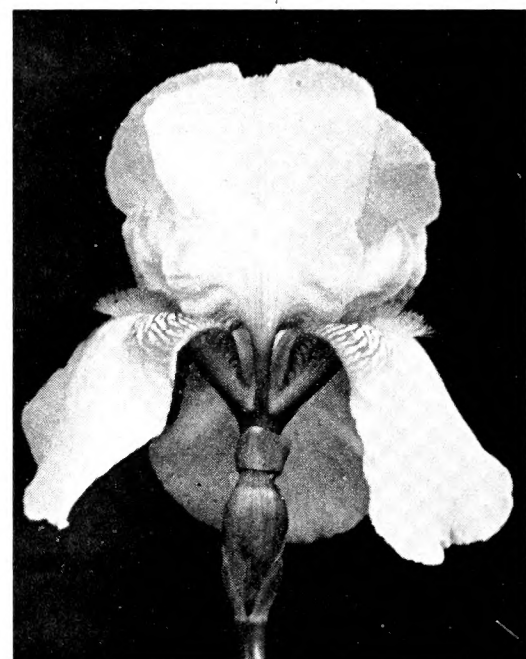
We have had flower stalks with as many as twenty blooms and buds. The flowers are large and stems tall. A. M., A. I. S., 1937. Mid-season. 40". 75c; 3 for \$2.00

From Iowa: "I want to tell you about the iris I got from you last year. You sent 52 roots, and of the lot, 48 of them bloomed this, the first season. I consider that very fine, since most of my own that I divided and moved at the same time did not bloom."

Carl Salbach...



BRUNHILDE



BERKELEY ACE

...Finest Iris

BUECHLEY'S GIANT. A simply huge light lavender blue bi-color that has been called a glorified Lord of June. One of the largest iris grown, and considered by at least one grower to be his best seller. Mid-season. 40".....50c

CALIFORNIA GOLD (Mitchell 1933). A true "super" iris, being the brightest in color of any yellow iris, having been nicknamed "Brazen Hussy" in view of its luminous, gleaming coloring. One of the most sensational new varieties ever introduced, and those who have grown it have been just as enthusiastic as we who introduced it. A few of the comments about this marvelous variety include: "It was the tops"; "Newer productions seem not to supersede California Gold, which I rate highest among the yellows I have seen"; "The best yellow I have seen . . . can it be better?" "Easily the outstanding iris in our collection"; "The darkest clear, tall golden yellow iris that I have ever seen"; "The very best yellow in the garden"; "I like California Gold as well as anything I have seen in the yellows and it is truly a beautiful iris."

In addition, California Gold often blooms in the fall in California.

Color deepest yellow. Form of bloom excellent, with quite large blossoms. Branching good, height medium. Texture good, and does not fade. A. M., and runner-up for W. R. Dykes Medal Award, A. I. S., 1937. 36".
35c; 3 for 70c; 6 for \$1.35;
12 for \$2.50

CARDINAL. Rich claret crimson purple of wonderfully glossy texture. Stalks low and widely branched. Early. 30".....25c; 3 for 50c



MOUNT WASHINGTON, center;
CARVED IVORY, right.
SONG OF GOLD, left;

CARVED IVORY (Essig 1937). An exquisitely beautiful cream colored iris of fine form, size, and growing habit. Perfect performance in England, indicates complete hardiness.

Pure cream with deeper heart (rich creamy ivory) and beard of creamy yellow — all perfectly blended. Delightfully formed flowers with perfect branching. Early mid-season. Substance good. 36".....\$2.00

CASQUE d'OR (Jacob Sass 1937). We are most pleased to have been able to help introduce this magnificent iris. It is a most stunning, richly colored variegata, entirely different from City of Lincoln. The great value of Casque d'Or arises from its richness, while City of Lincoln is most striking because of its unusual brightness.

Casque d'Or is best described as a larger, taller Aurex; very bold. Tall and well branched. A fine iris in every respect. H. M., A. I. S., 1937. Mid-season. 40"\$4.00

CASTALIA (Williamson). Considered the "bluest" iris of all. Good size, perfect form, heavy texture. Fragrant. H. M., A. I. S., 1936. Mid-season.....35c

CHARM (Mitchell 1937). Although competing in the crowded red field, Charm is so distinct that it is apparently headed for many future triumphs. Chief of its many points of distinction is that it is a glowing light strawberry red, while the other varieties are mostly on the deeper tones.

Color by Ridgway: standards Jasper red, falls Pompeian red. Well branched, of good form, and with heavy texture. Hardiness is assured, as Charm was produced from a Helios x King Midas cross. Late. 33".....\$1.50

CHEERIO (Ayres). A prominent English authority on iris says: "This was really magnificent as growing in its originator's garden. Very red with tall erect stems. Showy." Actually the standards are red flushed dull gold. Fine form, smooth finish. One of Dr. Ayres' best originations. H. M., A. I. S. Mid-season. 40".
50c; 3 for \$1.00

CHINA MAID (Milliken). One of the finest new pinks, being soft lilac pink blended golden bronze. Large, and of good form and habit, but particularly outstanding because of its smooth, even texture. Mid-season. 48".....\$3.50

CHINA ROSE (Salbach 1934). A "little Frieda Mohr" except that it is warmer in color and has a most delicate antique appearance. Colors exquisitely blended, and blooms are the most orchid-like of any iris. Described as orchid-rose warmed by a bronze undertone at the bottom of the standards. A decided favorite which flowers early and continues through the season. See color picture. Mid-season. 36".
35c; 3 for 85c

CITY OF LINCOLN (Hans Sass). Tall and brilliant, it is a real standout. The brightest variegata that we know of. As we saw City of Lincoln blooming in the gardens of the Sass brothers, it stood out like a beacon-light; the most vividly colored variety of all.

Standards clear bright yellow, falls rich red. Well branched. Fine substance. Stock very limited. H. M., A. I. S., 1937. Mid-season. 40".....\$5.00

CLARA NOYES. An unusual variety with colors blended much as in a Talisman rose. Low growing, but so distinct that it is entirely different from any other iris. Standards tan, falls reddish bronze, lined deeper bronze. Yellow beard and haft undertone of the same color.

Decidedly popular. A. M., A. I. S., 1932. Rhizomes naturally small. Mid-season. 22".....25c; 3 for 50c; 12 for \$1.50

COPPER CASCADE. See page 4.



COPPER LUSTRE

COPPER LUSTRE (Kirkland). Considered Chancellor Kirkland's most outstanding iris. (Winner, 1938 Dykes Medal Award). A new "break" in breeding, described as "The outstanding iris of the century. Color definitely copper, the shade being best described as soft copper-bronze similar to, but brighter and richer than a used penny." Very definitely copper colored, and one of the most noteworthy new iris. A. M., A. I. S., 1937. Mid-season. 30"75c

CREOLE BELLE (Nicholls). This is a distinctive iris of deep bishop's violet (blue black) with deep brownish purple band from half way up the falls to the haft. The blooms are of good size on well branched stems. Standards are domed, falls semi-flaring, beard brownish orange. H. M., A. I. S., 1936. Mid-season. 36".....50c; 3 for \$1.25

CRYSORO. One of the intermediate type, low growing and early blooming. Very bright brassy gold color. Not in conflict with the larger and taller California Gold, which is a later bloomer. H. M., A. I. S., 1932. 20".....25c; 3 for 50c

"If We List It, It's Good"

In addition to offering the finest stock, we list only the very best varieties obtainable. We receive yearly reports from many iris experts, and buy those most highly recommended. These we grow in our garden until we have blooms for comparison with our other iris. Only those that are distinct and come up to our standard are offered in our catalog.



CASQUE D'OR

DARK HORSE (Mitchell 1936). Rich dark red-violet, a strikingly colored iris. Most distinctive.

Coloring by Ridgway: standards bright glowing Mars Violet, falls deep Violet Carmine overlaid pure velvety black. A dusky gold beard adds to the richness of flower. A Wotan in the red shades. Mid-season. 28".

50c; 3 for \$1.25

DARK KNIGHT (Salbach 1934). This magnificent mahogany red iris is the richest we have seen in its color class, and is a fine bold grower with large, well formed blooms.

The color impression created by this majestic iris varies with the light—for at times it appears as inky black as Dr. Kirkland's Black Wings, yet from other angles it offers a rich ruby glow, the like of which we have found in no other iris.

A tall, noble flower that is a stand-out, in any company. Perfectly formed blooms and the deep rich color carry clear across the garden. Unusually fine smooth substance and finish. Retains its outstanding color qualities under light. H. M., A. I. S., 1936. Late. 45".....50c; 3 for \$1.25; 6 for \$2.00; 12 for \$3.50

DAUNTLESS. Color a velvety rose red. Very luminous and still one of the best in its color class. Has been one of our best-sellers. Does well everywhere and valuable for breeding. A parent to Copper Piece, Miss California, and Red Radiance.

One of the few American iris that have received the Dykes Medal Award. Mid-season. 40".....25c; 3 for 50c

DEEP VELVET. See page 4.

DEPUTE NOMBLOT. This magnificent iris is an imposing giant of greatest vigor, strong foliage, with a stout firm spike of many blooms. Well branched. Blooms enormous, with wide spreading falls. Color light glowing rosy bronze. French Dykes Medal, 1930, and A. M., A. I. S., 1936. Late. 36".....25c; 3 for 50c

"Brunhilde is an unusually impressive, well-branched large bluish-violet self. The standards are particularly luscious in that they are very silky in appearance."



CITY OF LINCOLN

DESERT GOLD. A fine yellow with smooth finish and perfect form, and most pleasing luminous coloring. A light yellow deepening toward the center of the flower. Good size, well branched, and of unusual substance. Comes into bloom just as the intermediates, such as Gaynelle, Crysoro, Soledad, etc., are fading, bridging a gap before the fine new Mitchell yellows reach their zenith of bloom. Fine from every standpoint, being one of the best "buys" in yellow iris. A parent of Miss California, it is also excellent for breeding. A. M., A. I. S., 1932. Early. 28".....35c; 3 for 85c

DOGROSE. A fine lavender pink iris that is a shade deeper than Pink Satin, and distinct from the other iris in this color shading. Very tall, and striking in a clump. A prolific bloomer with many flowers to each stem. Mid-season. 40".....35c; 3 for 85c

ECLADOR (Cayeux). A splendid light lemon yellow that owes much of its distinction to its fine, bold, rounded flower form, and to its clarity of color. Late. 36".....\$1.00

Brunhilde — "An iris that you won't forget, another of the four really great 1936 iris."

Carl Salbach...



CHARM

EASTER MORN. A giant white, easily one of the finest inexpensive whites, even though it needs special protection where winters are severe. Different from Purissima in that it has flaring falls, and is a warm white, with yellow center. Immense blooms on tall, well branched stalks. Absolutely distinct. A. M., A. I. S., 1933. Mid-season. 48". 35c; 3 for 85c

E. B. WILLIAMSON (Cook 1937). An iris that earns the distinction of being a definite color break, and a most welcome one, too. The plant growth is tall, the form of flower is good, and the color, very rich, resembles soft coppery-red silk, or brocade. In addition to its splendid color, this flower is blessed with an unusually lustrous, silky texture. Well branched. All factors considered, E. B. Williamson ranks as a real standout. One of the finest introductions of 1937. Fragrant. Mid-season. 36".....\$7.50

EL CAPITAN. One of the largest iris grown, supreme in its color class, graceful and well proportioned, this magnificent giant is an iris of dignity and grandeur. Striking for garden effect, and each of the candelabrum type stalks carries a large number of the immense blooms, giving it signal value as a cut flower. No garden should be without this most outstanding long-blooming, light violet blue iris. H. M., A. I. S., 1929. Early. Mid-season. 38". 35c; 3 for 85c; 12 for \$3.00

ELSA SASS (H. P. Sass 1939). This beautiful new iris has taken the iris critics by storm. It is a complete new "break" in yellows, coming in an entirely new shade. Sometimes called lemon yellow, sometimes sulphur yellow. Produces a very bright spot in the garden. Blooms well above the foliage. Fine bold form, and good all around habit. Stock limited. Mid-season. 28".....\$20.00

... Finest Iris



BRONZINO

Standards are actually browner

ELEANOR BLUE (Salbach 1933). A real champion, ranking with the very best, just coming into its own. Received H. M., A. I. S., 1936, and described as "One of the beautiful blues"—Mass.; "The best blue in my garden"—Iowa; and "I think it should be in every garden, for we need more irises of these clear blue tones."—Mass.

Fills a long felt want for an outstanding blue iris of medium height. Possesses the same delicate coloring and smooth finish as Hoogiana, but of good size and Santa Barbara form. A very free bloomer.

Coloring — Soft campanula blue with a flush of deeper chicory blue in the center of the falls. Soft brown haft and prominent yellow beard. A distinct iris of real refinement.

The warmth of this iris makes it most valuable; the more times one sees it the better one likes it. Entirely distinct from the other fine new blues. Does every bit as well elsewhere as in California. Mid-season. 32" See color cut50c; 3 for \$1.25

ETHIOP QUEEN (Schreiner 1939). An iris that is almost black. The standards are deep black purple, the falls so dark and rich they look like black velvet. The blooms are large and of fine form. It is a good grower, perfectly hardy in the coldest climates. Mid-season. 40".....\$10.00

EUPHONY. A splendid low growing iris in a very unique blend. Its coloring, which consists of bronzy yellow standards, with a rosy bronze blending in the falls, is fascinating. Unsurpassed as a free bloomer. Good sized blooms on fairly short stalks — a bewitching variety for the small garden, and a gem in large plantings. Mid-season. 22". Rhizomes always small25c; 3 for 50c; 12 for \$1.50; 25 for \$2.75

EVOLUTION (Cayeux). One of the finest of all the blends. Standards of a warm hue of coppery bronze, falls semi-flaring, same general color as standards except they are flushed with a soft blue. Tall and vigorous, with fine clear foliage. Very free bloomer. Mid-season. 30". 25c; 3 for 50c; 12 for \$1.50

EXCLUSIVE (Grant). One of the most talked-of new blue iris of recent introduction. Very light blue, but completely distinct from other light blues, such as Anitra, and Shining Waters—for it is very light, almost silvery blue—technically called "powder blue." Fine growth, good habit. Late mid-season. 38".....\$2.00



GARDEN MAGIC

FAIR ELAINE (Mitchell 1938). (Happy Days X California Gold). Aptly described by G. L. Pilkington, President of The Iris Society of England, and one of the best authorities on iris: "This I recommend to be the finest yellow I have yet seen, because it is approaching a bi-color, i.e., it contains a lot of white in its make-up. The standards are palest primrose approaching white, the falls golden yellow paling at the base and the beard is bright orange. The form is very good and the stems are well branched. It is an iris which stands out from afar and is, in my opinion, of greater value as a garden iris than the self yellows however good their color may be."

One of the few iris that has commanded an introductory price of more than \$25.00, yet it was sold out before the end of July. There is still only a limited supply. H. M., A. I. S., 1937. Mid-season. 40".....\$15.00

FAR WEST (Kleinsorge). A huge blend of soft gold, light bronze and palest salmon. Of bold, sturdy growing habit, with large blooms on fine 40" stalks. Late mid-season. H. M., A. I. S., 1937\$1.00

See Special Value Collections - Page 24



FAIR ELAINE

FORTUNA (Mitchell). A low growing, large flowered clear amber yellow. The falls are somewhat lighter yellow but faintly reticulated red brown at the haft. A most outstanding and popular flower which does not fade. Late blooming. Splendid for borders. 28".....20c; 3 for 50c; 6 for 85c

FRANK ADAMS (Lapham). Last spring when we were favored with a visit from Mr. and Mrs. Lapham, the writer pointed out Frank Adams as one of the finest new iris, quite forgetting who originated it. The laugh was hearty when Mr. Lapham acknowledged it as his. Tall and stately with blooms beautifully placed on well-branched stems. The large blooms carry a delightful color combination of fawn-pink standards, blended pink, and falls of crushed strawberry. The color effect is bright and cheerful. Mid-season. 47".....\$5.00

As Others See Us

We have always tried to deserve a reputation of offering and delivering nothing but that which is of the highest quality. It seems to us that our measure of success in this respect is indicated by the fact that one garden authority definitely considers our iris introductions to be the finest offered. A Flower Grower-author characterizes our reputation as "unimpeachable", and a Canadian grower ridicules the necessity of our giving reference for a credit purchase.



EASTER MORN

FRIEDA MOHR. If you have an iris garden and haven't Frieda Mohr your iris garden isn't complete. Introduced many seasons ago, Frieda Mohr has definitely proved itself to be the most outstanding iris ever raised. When introduced, it absolutely eclipsed anything in its color range. What is more remarkable, Frieda Mohr today remains the same standout in its class — absolutely without competition. Grows well everywhere, unexcelled for any purpose. An all-around iris that is the most popular variety existing. Beautiful lavender or orchid pink.

Tall and stately, large blooms so perfect they can be used as a standard of comparison. Delightfully fragrant. A very free bloomer, and one of the finest of all tall iris for mass planting. Mid-season to late. 48".....25c; 3 for 50c
12 for \$1.50; 50 for \$5.75

FRIVOLITE. A very fine French origination. Medium sized blooms. Standards orchid pink, falls rose. Mid-season. 32".....25c; 3 for 50c

GARDEN MAGIC (Grinter). A very smooth dark velvety red, almost maroon, lit by an orange beard and possessing a very smooth lacquer-like finish. The blooms are large and well formed. Stems of medium height, well branched. Very free flowering. Perfectly hardy in the coldest climate. Late. H. M., A. I. S., 1937. 33".....\$5.00

GAYNELLE. This splendid intermediate is most outstanding, due particularly to the fact that it is the very earliest of the yellows. Very free bloomer. Makes a solid mass of pale gold at blooming time. 20".....25c; 3 for 50c

GERMAIN PERTHUIS. An enormous rich violet purple self with striking orange beard. Tall, well branched. Mid-season. 36".....25c; 3 for 50c



EL CAPITAN

GLORIOLE (Gage). A very fine, large glistening light blue. Simply huge in size, and with ruffled petals. Self-colored. An outstanding variety with extra heavy texture capable of withstanding both rain and sun. A. M., A. I. S., 1935. Mid-season. 40".....50c; 3 for \$1.25

GOLDEN BEAR (Mitchell 1936). Without question, the clearest yellow iris of all — glistening rich gold that is soft, yet rich in tone. Completely distinct in tone, form, and habit from all other yellows.

The color is much like that of Pluie d'Or, but Golden Bear is a good-sized iris, tall, and ideally branched. In fact, it has every quality necessary to make it a top ranking iris, such as substance, form, etc. Has never shown any tendency to fade, and is completely hardy everywhere. H. M., A. I. S., 1937. Mid-season. 36".....\$1.00

GOLDEN LIGHT. Probably the very best small flowered iris in commerce, thanks to its beautiful combination of colors. Its beauty is practically impossible to describe, for it is a harmonious blend of apricot yellow, cinnamon, light yellow, faintly suffused pink, and light orange. Best possible comparison is to say that the colors are very much like those of an apricot, part light yellow, part rich and ruddy. Nicely branched stems. Mid-season. H. M., A. I. S., 1936. 38".....25c; 3 for 50c

... Finest Iris

GOLDEN MAJESTY (Salbach 1938). (Dauntless x W. D. Dykes) X Natoma, which is Alta California x King Midas). We very definitely regard this as the best all-purpose yellow for it has "everything." First, it has color—softer, yet richer than we had dared to hope for in an iris; then add perfect form, branching, substance, and you have Golden Majesty. The flowers are very large and of perfect, well-domed form; it does not fade; the finish is smooth and glistening; the substance is good; the branching perfect; it is a free bloomer with many blooms (usually nine) to each stalk; and its height brings its rich beauty to a spotlight position—an iris of gleaming gold, standing out as if alone even among other finest iris.

One of England's best iris authorities writing for The Iris Society of England 1939 Year Book, says: "An orange-yellow self with deep orange beard. It has slight brown veining at the haft, is of nice form, has well branched stems 30" high. This is deeper in color than Golden Hind and is the deepest yellow I have ever seen."

Introduced in 1938 for \$35.00, and in such great demand that all the blooming size rhizomes were sold before the end of July. Late mid-season. 42".....\$12.50; 3 for 30.00

GOLDEN BOW (Jacob Sass). A large flowered deep yellow intermediate of fine form and habit. Considered to be the very best of the deep toned early blooming yellows. Most attractive and decidedly desirable. H. M., A. I. S., 1936. 26"35c; 3 for 85c

GRACE MOHR (Jory 1935). Most certainly a sensational iris—a William Mohr seedling, almost identical in its beautiful coloring and delicate veining, but on tall, branching, 40" stems.

Completely hardy everywhere. Truly William Mohr grown up. Described as "exceptionally fine... a new break in breeding," and "A beautiful violet with darker veinings, which I rated 95."

Color—pale lilac, veined manganese lilac. Forty inches tall with many huge blooms—each as large as a flower of William Mohr, but appearing even bigger, due to the flaring falls. Early mid-season\$2.50

GRACE STURTEVANT. One of the popular dark rich iris. Standards are rich reddish brown, falls deep velvety red brown, set off by a brilliant orange beard. 30".....25c; 3 for 50c; 12 for \$1.50

HAPSBURG (Salbach 1938). (Grace Sturtevant X Berkeley Cream). A very tall, large, well branched, brown and gold variegata. Standards light yellow, flaring light brown falls. This is the largest and tallest variegata we have ever grown. Mid-season. 50". \$1.50; 3 for \$4.00

HAPPY DAYS (Mitchell 1934). Breathtaking in its startling beauty, this sensational yellow has sky-rocketed across the sky of the iris world, blazing a record of achievement that will long be remembered.

The list of admirers who have reveled in rapt delight on viewing this marvelous creation includes most of the famous names in the American Iris World, and we have on file a list of remarks in praise of Happy Days to fill a column. They are all similar in vein to the following: "This flower marks one of the great steps in iris achievement." "It was more admired than any variety in my garden. Cutting it as I could in every particular, it rated HIGH in the 90's." "One of the most sought in the garden, and one that the iris connoisseurs were most enthusiastic over." "When the flower bloomed in all its glory, it was by far the richest and proudest in the garden... a pure yellow. A sight to behold."

An immense clear yellow most easily described as a yellow El Capitan, although in established plantings the blooms will be slightly larger than those of the latter.

Perfectly branched, with each stalk carrying seven or eight massive blooms. Color, clear pinard yellow, with the falls being a shade deeper than the standards, and the beard an attractive orange yellow. Unusual glistening finish. See color picture.

Blooms measure 7¼" from top to bottom, and 3¼" across the falls. A. M., A. I. S., 1937. Early through mid-season. 40".....35c; 3 for 70c; 6 for \$1.35; 12 for \$2.50

HARTFORD (Salbach 1938). (King Tut x Bronze Beacon X King Midas.) A bronzy pink iris, close to the strawberry tone of Charm, but a trifle closer to pink. The standards are of bronzy pink, the falls strawberry red. A striking, yet stately iris, ideally branched. 44"\$1.50

HELIOS. A big, luminous, pale creamy yellow. Fine form and finish. Falls lined faint brown. A most vigorous grower, free blooming. An excellent variety for use in hybridizing. C. M., and prize as one of the three best iris of 1929, S. N. H. F. Mid-season. 36". 25c; 3 for 50c

HIDALGO. A very large lavender blue of unusually broad shape. The stalks carry so many blooms open at one time that it is comparable to a spike of gladiolus. Particularly fine for floral decorations, as under electric light it becomes as pink as Frieda Mohr. Delightfully fragrant. Mid-season to late. 48".....25c; 3 for 50c



INDIAN LOVE CALL

INDIAN CHIEF. Without a peer among the medium tall red-bronzes, and blooms earlier than most when good "red" iris are scarce. Bronzy violet standards with falls of dahlia carmine. Excellent indoors, as it shows up unusually well under artificial light. A good doer everywhere, and should be in every garden. Early. 32". 25c; 3 for 50c; 12 for \$1.75

INDIAN LOVE CALL (Salbach 1938). A very rich new iris of the Ukiah type, having leathery substance. Color very dark brown. Branching ideal. A Dauntless X Modoc seedling that gets its habit from the former, its rich darkness from the latter. Late. 38". 50c; 3 for \$1.25

IRMA POLLOCK. A luxurious velvety carmine, slightly lighter at the margins. Heavy substance and fine flaring form. Free bloomer. Fine garden effect. Mid-season. 30". 25c; 3 for 50c; 12 for \$1.75

JACQUELINE GUILLOT. Well formed blooms of pure lavender blue with lustrous surface. Fragrant, and so free blooming that it makes a solid mass of bloom. Well branched stalks. Late blooming. 28".....25c; 3 for 50c

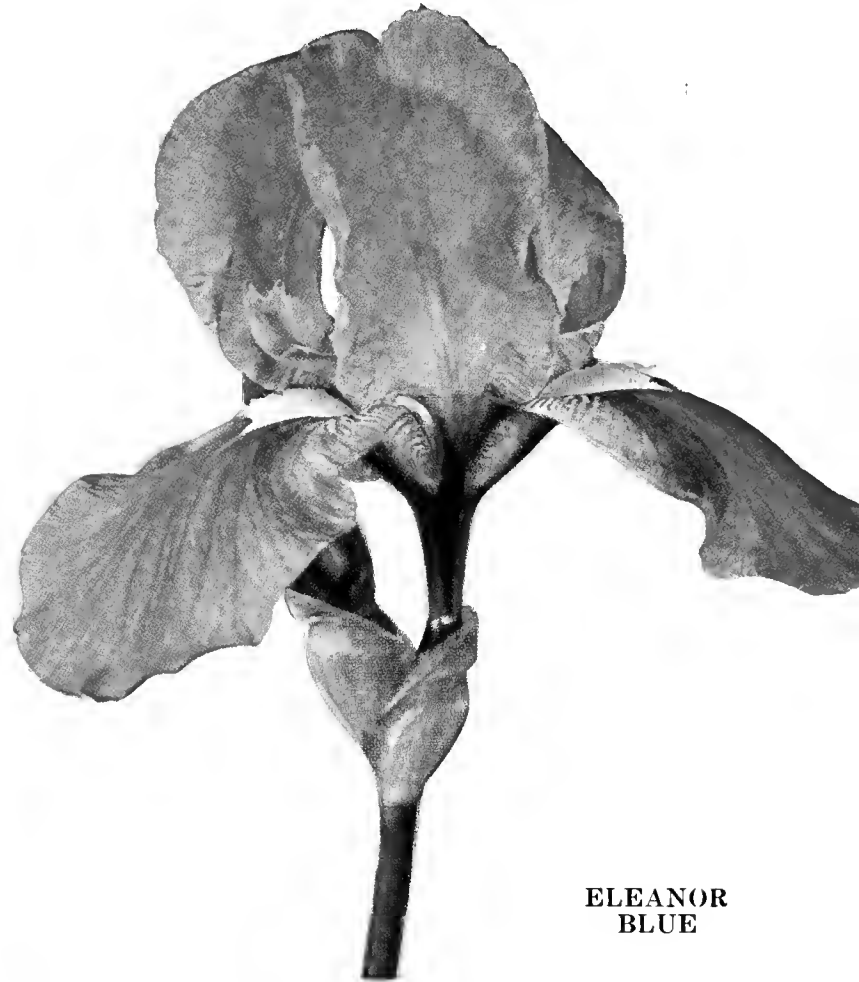
JASMANIA (Ayres). A huge yellow from the East which merits a place among the championship yellows. Has been highly praised, and was selected by Edward Salbach as the best Eastern yellow he saw in his Coast to Coast trip of 1936. The color is soft and luminous. Well branched. A. M., A. I. S., 1937. Mid-season. 40"....\$1.50

JEAN AICARD. A French importation, produced by M. Denis, which we introduced to America. Clearer, brighter color than the old but popular Magnifica. Standards possess a translucent quality not found in Magnifica, and the falls are broad and stiff—two factors that stamp it as definitely a big improvement over Magnifica, even though the latter is slightly taller. Early mid-season. 36".....25c; 3 for 50c

OUR IRIS COLLECTIONS

Page 24

offer special assortments in the finest varieties at greatly reduced prices. The privilege of selection in the groups gives the opportunity of buying only those you do not already have. Turn to page 24.



JEAN CAYEUX. Beautiful blending of Havana or coffee brown, with golden glint. Very rich, and still unsurpassed in its class. Considered one of the finest iris ever imported from France, including among its many laurels the W. R. Dykes medal. Mid-season. 34". 50c; 3 for \$1.00

JEB STUART (Washington). A deep brownish red, intensified by an orange beard. Very rich, and tall and stately. Particularly fine in New England, where it performs ideally, standing out as a real highlight even in gardens containing the newest varieties. A. M., A. I. S., 1935. Late. 38".....\$1.00

JOYCETTE. Big and bold, this majestic iris is very fine. Its plum red coloring carries well in the garden, and its height adds to its showiness. Large, well formed flowers on 42" stems. Heavy substance, and blooms over a long period. Mid-season. 50c; 3 for \$1.00

KING TUT. One of the very brightest of the "red" iris on the market, producing this effect by its golden standards and beard, and its bright Hessian brown falls. Valuable to breeders because of its bright coloring. Mid-season. 25".....25c; 3 for 50c

JUNALUSKA (Kirkland). Best described as a "blended red." Standards yellow, suffused bronze, with falls velvety maroon. Yellow beard. A striking iris, very effective in the garden. Ideal form, and remains in bloom for a long period of time. Runner-up for the 1938 Dykes Medal, and in our opinion, it is a more deserving iris than the winning variety. We feel that Junaluska is easily the best of many fine Kirkland productions, and rank it as one of the very finest iris grown. Mid-season. 38"\$1.00; 3 for \$2.50

KALINGA (Kleinsorge). A giant cream that adds a real accent to any garden. Carries as many as 12 to 15 flowers to a stem. A giant iris. H. M., A. I. S., 1936. Mid-season. 48".....\$1.00

KING MIDAS. We thoroughly recommend this iris as one which belongs in every garden, large or small. The standards are golden buff, the falls iridescent garnet brown, lighted by golden orange beard and golden haft, from which the name was chosen. A flower of fine finish and heavy substance.

A low-growing variety, but so richly colored that it ranks among the very best, as is shown by the fact that it first sold at \$50 per single rhizome. One of the very finest for breeding, being a parent to Natoma, Sunol, Berkeley Copper, and Berkeley Nugget. Early mid-season. 24". Stock limited. 25c; 3 for 50c; 12 for \$1.75

LADY LILFORD. Part oncocyclus, the same type of hybrid as William Mohr. Heavily veined. Sometimes produces blooms with 4 standards and 4 falls. A distinct flower of lavender purple. Mid-season. 18".....25c; 3 for 50c

A low-growing variety, but so richly colored that it ranks among the very best, as is shown by the fact that it first sold at \$50 per single rhizome. One of the very finest for breeding, being a parent to Natoma, Sunol, Berkeley Copper, and Berkeley Nugget. Early mid-season. 24". Stock limited. 25c; 3 for 50c; 12 for \$1.75

LADY PARAMOUNT (White). An immense light yellow, nearly as large as Happy Days. Bred from W. R. Dykes, which is also one of the parents of the sensational Happy Days.

Plants large and tall, well branched, with many blooms to a stalk. A. M., A. I. S., 1936. Mid-season. 40". 50c; 3 for \$1.00

LEGEND. Similar to Cardinal, but improved in every way — being taller, larger, better branched, and carrying many more very large, perfect blooms to the stalk. Very rich velvety crimson claret, with standards beautifully veined violet-blue. Its brilliant yellow beard is one of the most striking known to any iris, setting off the magnificent blooms in a fascinating manner. Late mid-season. 40". 35c; 3 for 85c



BRIDAL VEIL

LIGHTHOUSE (Salbach 1936). A fine glowing iris given its name because the whole center of the flower lights up as if there were an electric light bulb hidden among the style branches. Standards old rose (Ridgway) except for the gold that lights the whole bottom-central portion of the standards. The "lighthouse" effect is increased by the gold of the beard and style branches. Falls slightly redder than the standards, being coppery-red (Eugenia red by Ridgway).

Unquestionably bound for real popularity, due to its entrancing contrast of colors. Decidedly distinct, very showy, and the color combination is exquisite. Large, well branched, and with standards well domed. Falls flaring and substance heavy. Ranks with Radiant, Brunhilde, and Golden Majesty as one of the finest Carl Salbach iris creations. Described by one of the A. I. S. judges as "A real stand-out — as beacon-like in the garden as its name would indicate." Of unquestioned hardiness, being bred from Helios X Rameses, and having grown well everywhere. H. M., A. I. S., 1937. Late blooming. 36"\$1.50

LOS ANGELES (Mohr-Mitchell). This giant plicata, introduced with the Dykes Medal winner, San Francisco, alternates in favor with the latter — one person preferring Los Angeles, the next San Francisco. Los Angeles has more white and less of the blue plicata markings than San Francisco, and is a good doer everywhere.

Great white flowers of fine shape and substance, the standards faintly edged blue with the blue style arms adding a note of clear blue in the center. Tall and widely branched. Most outstanding. Early. 40".

25c; 3 for 50c; 6 for 85c; 12 for \$1.75

LEONATO. Pale lavender blue to silvery heliotrope. Shapely and well proportioned. Early and free flowering. Very fragrant. 40".

20c; 3 for 50c; 12 for \$1.50

LYCAENA. White standards with rich purple falls with paler margin. Refreshingly attractive for a small iris. Mid-season. 27"20c; 3 for 50c

MARQUITA (Cayeux). One of the finest French iris ever produced — a remarkable variety which should eventually find its way into the gardens of all iris lovers. Described by one of the A. I. S. judges as: "One of the most unique of all . . . America should give it its highest award."

Overlooked in the awarding of the French Dykes Medal because it was so late of bloom that most of the judges missed it. Perhaps the largest of all variegatas, but so distinctly different in coloring from the average variegata that it hardly seems to belong under the same classification. Simply huge blooms, standards of clear creamy yellow, frostily lustrous, and with falls of cream, but so heavily lined rose pink that it seems more like a suffusion than a lining at the end of the petals. Late. 42". A. M., A. I. S., 1936.

50c; 3 for \$1.25

MATTERHORN (Jacob Sass). A new white that has been the subject of much praise. One of the best authorities in America says: "Close to the top of the white class. A very fine and very clear white flower of good form." It is a large flower with a cream beard on the flaring falls. Low branching stalks, with 9 to 10 blooms each. Mid-season. 38"\$10.00



FRIEDA MOHR

MABEL TAFT. Bi-color blue. One of the largest of all iris. Very bold form, and a truly showy iris. Mid-season. 48"35c; 3 for 75c

MARY GEDDES (Washington). Considered by many to be the most fascinating of all the soft blends because of its unusual coloring — a blending of lovely soft tones that approaches salmon pink. A Dykes Medal winner.

Best described as a lighter, taller King Midas. Standards light bronze with just a suggestion of flesh color. Falls coral rose with yellow haft, lined bronze. Medium in size, but nevertheless a most appealing variety. Stock limited. Midseason. 36".

25c; 3 for 50c

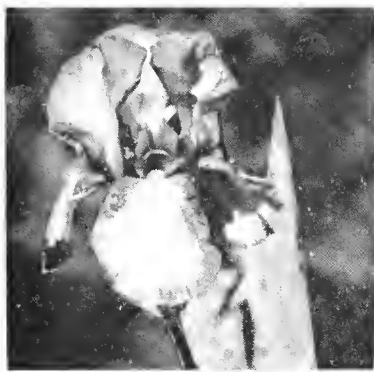
MARY E. NICHOLLS (Nicholls 1939). (Valor X Lucero). Warm white self with burnished gold inlay on haft. Yellow beard. Medium-large. Strong substance, satiny texture. Low and gracefully branched with many blooms open. Deliciously fragrant of sweet locust. Extraordinarily chaste in form and of exquisite finish. 42"\$12.00

MATULA (H. P. Sass). A very beautiful blend that is extremely difficult to describe. One of the best American authorities says: "A magnificent pink blend as seen at Sass' and elsewhere." A prominent grower says: "A warm rosy tan and gay cast of blended apricot rose." We describe it as a pink and apricot blend, but more on the pink. Late mid-season. 30".

\$10.00

MELDORIC. Flowers of blue-black, and very large. Gold beard. Good habit and branching. Hardy everywhere. H. M., A. I. S., 1931. Mid-season. 30".

35c; 3 for 85c



ORLOFF



ANIGO



MISSOURI

Carl Salbach...

MIDWEST GEM (Hans Sass 1937). The description of G. L. Pilkington, president of The Iris Society of England, is so accurate that we give it in full: "This is a superb iris and apparently a very vigorous grower. The flowers are very large and of rounded form with slightly crinkled edges, but the stem is little branched. It is a soft yellow and pink blend. Standards pale yellow with pink flush, falls light violet with a heavy gold flush beginning at the haft and paling toward the top of the falls, beard deep yellow." In our opinion this is one of Mr. Sass' finest originations. A fine seed parent. Mid-season. 36".....\$3.00; 3 for \$7.50

MIRASOL (Mitchell). This one is "the buy" of the lower priced deep yellows. Grows ideally everywhere, and of reasonably good size; in fact it did so well that twice during our "iris wanderings" of 1936 we mistook Mirasol for one of the newer, high-priced yellows. Flowers of pure deep chrome yellow, with fine form and finish. Well branched, and many blooms to each stem. Mid-season. 30".....25c; 3 for 50c

MISS CALIFORNIA (Salbach 1937). At last, a beautiful and entirely distinct tone of pink in a fine, upstanding iris. The color, lilac pink (Tyrian pink to amaranth pink by Ridgway) was most popular and certainly marvelled at by our garden visitors last season. The flowers were of Dauntless form, but larger, and it is taller than either Dauntless or Desert Gold, its parents. Produced from a cross definitely planned for pinks, Miss California was easily the choice from among a number of pink-toned seedlings, and coming from two hardy parents, its own hardiness is assured. Growth vigorous, flowers very large, and of perfect form and excellent substance. Branching good. Simply huge when compared to most pinks. Hardy everywhere — very free bloomer. Mid-season. 48".....\$2.00

MIDGARD. Not a large flower, but very delicate in its orchid tones, obtained from a blending of yellow and pearly pink25c; 3 for 50c

MOONBEAM. An outstanding intermediate of clear light yellow. Makes a splendid mass of color. A low growing variety of even height, and so free blooming that it is ideal for borders or parkings. A robust grower. Deliciously scented. Very early. 16". 25c; 3 for 50c

MOHRSON (White). A sensational production of Mr. C. G. White. A seedling of William Mohr which received Honorable Mention by the A. I. S. in its first season of introduction (1935). As huge as William Mohr, but 40" tall in established clumps, this noteworthy variety has been described as "A great swashbuckling cavalier clad in silken tapestry."

Color deeper than that of William Mohr, being blackish red-violet. Bold flowers. Foliage definitely "pogon", and bears pollen and therefore useful for breeding. Mid-season75c

MOKI (Thole 1938). (Zuni X Depute Nomblot). A fine new variety that is a vastly improved Zuni — having very big, bold flowers, smooth and well rounded, plus the same rich brown-bronzy color of the latter. Medium tall, and of fine branching habit. In our estimation, Moki is the finest of all of Mr. Thole's introductions.

We purchased Moki intending to introduce it at a price of \$10.00 per rhizome, but we received a much larger stock than we expected, and it gave us good increase. In view of this fact, we introduced Moki at a new low introductory price, and now it is selling at a record low for such a fine iris. Early mid-season. 30".....50c; 3 for \$1.25

MONADNOCK (Salbach 1937). This magnificent new creation, certainly one of the showiest iris in existence, is a real addition to the field. The color, completely new in iris, is rose-red, and is so vivid that Monadnock can be perfectly matched for color at a distance of sixty yards. It is self-colored with yellow beard, and the flowers are simply gigantic. The color by Ridgway is "Indian Lake," a term in no way descriptive, but we give it merely for those who wish to check it with the chart. See color picture.

Bred from Marquita X Dark Knight, it has two hardy parents. It inherits its huge blooms from Marquita, and its height from Dark Knight, and is more vigorous than either parent. This iris will undoubtedly rank as one of the finest we have introduced, and will unquestionably be a leader in its class for many years to come. Sturdy substance, and of good form and habit. Late. 44"\$3.00

California Gold: "The most outstanding yellow in size, color, and height."

MISSOURI (Grinter). A very fine rich blue having a smooth, enamel-like finish. Highly praised in the Mid-west, and without question, one of the best new blue iris. Raised by a breeder who has made a specialty of blue iris. Standards clear vivid blue; falls slightly darker. Mid-season to late. W. R. Dykes Medal, A. I. S., 1937. 36". 75c; 3 for \$2.00

MME. LOUISE AUREAU (Cayeux). A splendid white plicata with an overlay of rosy heliotrope which is more intense at the margins. The falls are more heavily veined and deeper in color. Large blooms on well branched stalks. 36"\$3.00

MODOC (Essig). Very dark and rich. The color is dark red velvety purple, being so dark that it gives the appearance of being black. Medium size blooms on 25" stems. Mid-season. 25c; 3 for 50c

MOONGLO. "This is a really fine golden yellow blend with flowers of good form and substance. Standards old gold with light violet flush. Falls of similar color with a heliotrope blaze in center. Beard light orange. Well branched, 30" stems."—G. L. Pilkington's fine description of this splendid iris in The Iris Society of England Year Book. A. M., A. I. S., 1937. Late. 36". \$1.00; 3 for \$2.50

MOROCCO ROSE (Loomis 1937). A very pleasing flower of palest orchid. A large flower, yet very delicate. Has been highly praised as an added step toward the production of an ideal pink-toned iris. Mid-season. 38". \$3.00; 3 for \$7.50

MOUNT WASHINGTON (Essig 1937). Huge and tall, this remarkable iris is so outstanding that it automatically earns for itself a notch among the best whites, ranking, in our estimation, as one of the finest whites. Very pure and clear.

Mount Washington is a pure warm white with golden beard, attractive haft markings of gold, and semi-flaring falls. The form is halfway between that of Purissima and Easter Morn — most pleasing. Even greater size than the latter, and much taller. Has a most pleasant odor, similar to that of wild plum. Heavy substance; well branched. Mid-season. 50".....\$6.00

MRS. J. L. GIBSON. Rich blue-violet standards and deep royal blue falls. Dusky beard. Silver Medal, B. I. S., A. M., R. H. S. Mid-season. 36". \$1.25

MRS. VALERIE WEST. The crowning achievement of Mr. Bliss, the great English breeder. A rich, lustrous iris whose grandeur is recognized wherever it is grown.

Broad massive bronze standards with falls of deep velvety maroon purple. Stems well branched, and free blooming. Mid-season. 36".....50c

NARADA. See page 4.

Finest Iris . . .

NARANJA (Mitchell). "A bell ringer," says one Mid-Western iris expert, certainly an apt description, for this variety surely has met with an enthusiastic response. Similar opinions include the following:

"The hit of the show was Naranja, the orange iris." "Naranja has no rival. I have seen no iris with its coloring, but if another does appear it will have to go far to meet Naranja's other characteristics." — Nebraska. "Easily stands out as the most popular iris in the garden." — Washington. "Of the newer irises I saw in New England, Naranja was the most distinctive"; "Naranja was a glorious thing . . . an orange that attracted you way across the garden." — Mass. "Probably the most outstanding recent introduction." — North Carolina. "The most striking color break in years." — Mass.

The clear rich deep yellow color, with a definite cast of orange on the falls, and pure orange buds, place Naranja in a color class all by itself. Vigorous grower, free of bloom and hardy everywhere. A. M., A. I. S., 1937. Late. 36"\$1.00; 3 for \$2.50

NASSAK (H. P. Sass). Probably the best new blue-white plicata in commerce, but introduced with no fan-fare, hence little known. White, with bright blue stitchings, and of proved hardiness, even in Nebraska. 50c; 3 for \$1.25

NATIVIDAD (Mitchell). "Combines purity, gracefulness and brightness in a manner that I have never seen in any other iris." A delightful iris, probably as pleasing and perfect as any medium sized iris grown. Standards and falls are a soft creamy white with the center lighted clear soft yellow, making a very pleasing color combination. A customer writes as follows: "I consider Natividad one of my outstanding irises. Without question it has been the most admired of some two hundred and fifty in my garden." Another says, "I don't think I had a much better iris in my garden than Natividad." Flowers of medium size on good stems. Hardy, early, 30". 50c; 3 for \$1.25

NATOMA (Salbach). An iris of medium size that is especially desirable for mass or clump plantings. Standards clear bronze, falls soft coral red, producing the general effect of old rose. Blooms are produced in great profusion on ideal stems that hold the flowers well above the foliage. A very rapid increaser, vigorous grower and perfectly hardy in the coldest climate. The colors of Natoma are so soft and rich, that one never tires of it. Can be used in any place in the garden. Mid-season. 36".....35c; 3 for 85c; 12 for \$3.00; 25 for \$5.50; 50 for \$10.00

NEON (Salbach). Another splendid iris for group or mass planting. Standards bronzy gold, with velvety carmine falls and strong yellow beard. Neon is very bright in the garden, has good size blooms, that are freely produced well above the foliage on medium tall, well branched stems.

A New England customer says: "A glowing accent to my garden, and with its unquestioned hardiness an acquisition from California; a wonderfully brilliant iris that belongs always in the 'must haves'." Late. 36". H. M., A. I. S., 1936.

35c; 3 for 85c; 12 for \$3.00

NEREUS. Light blue bi-color. Large flowers on fairly tall, well branched stalks. The best in this class at its own price level. Very fine in clump or mass plantings. Early mid-season. 30".....25c; 3 for 50c

12 for \$1.50; 25 for \$2.75

OCHROLEUCA. See page 26.

ORLOFF (H. P. Sass). A delightfully different plicata. Most aptly described as an iris of "brownish red finely stippled on a soft cream back-ground, like cinnamon in egg nog." The standards are so heavily veined that they appear as rich brown, with the whole center of the flower lit rich golden bronze. The falls are cream stitched and dotted bronze. Medium size blooms of good form and substance. Hardy in any climate. H. M., A. I. S., 1937. Mid-season. 30"\$3.00

ORMOHR (Kleinsorge 1937). Without a shadow of a doubt this iris is a real sensation. Tall and bold. It is definitely the greatest of the William Mohr seedlings to date; in fact it bids fair to end up as the most outstanding release of 1937.

Ormohr retains the veined orchid-like type of bloom of its parent, William Mohr, in a shade just barely lighter than that of the latter, but its flowers are of much bolder form, and its tall stems carry a whole cluster of blooms — a combination which makes Ormohr the showiest, boldest iris we have ever seen — yet it is a beautiful flower with the utmost delicacy. The blooms are simply huge, and there are many to a stalk; and we have twice seen it stand up as if untouched after heavy Oregon rains. A champion that is a real "must have." One of its parents (Anakim) is definitely hardy; therefore, there is every reason to expect complete hardiness (Mohrson and Grace Mohr, also William Mohr seedlings have been perfectly hardy. They are, to our knowledge, the only William Mohr seedlings tested for hardiness).

Standards are bright violet blue, falls manganese violet with cream veining on upper part of petals. Mid-season. 40"\$8.00

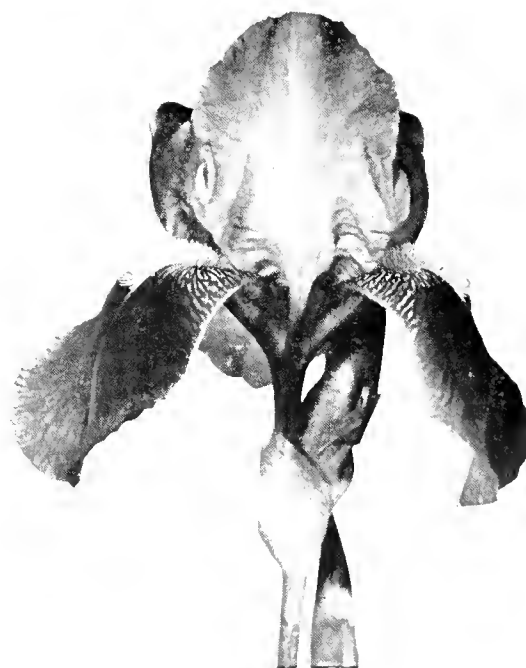
Through our iris trips, and through recommendations we receive from outstanding critics in various sections of the country, we have seen to it that we have secured practically all of the truly outstanding iris.



LIGHTHOUSE



JUNALUSKA



PERSIA



CHINA ROSE

OURAY (Thomas-Thorup). An iris in a bright ruby-red color. No other iris compares with Ouray for richness of color. The blooms are well formed, of medium size, borne on two-foot stems. One of our Kentucky customers says: "I want to tell you how much attention Ouray created here. It was planted in the first position in the "Guest Iris" row and was worthy of the place, and created as much favorable comment as The Red Douglas, Angelus, Cortez, and Siegfried." Mid-season. 28". 75c; 3 for \$1.75; 6 for \$3.00

OZONE (Jacob Sass). An attractive, large lavender that is both beautiful and distinctive due to its warm brown haft. White beard tipped orange. Large flowers on well branched 36" stem. Mid-season.....\$1.00

February, 1937, Iris Society Bulletin: "Natividad, an exquisite creamy white that looks as though a yellow candle was behind it, gleaming through the standards and falls."

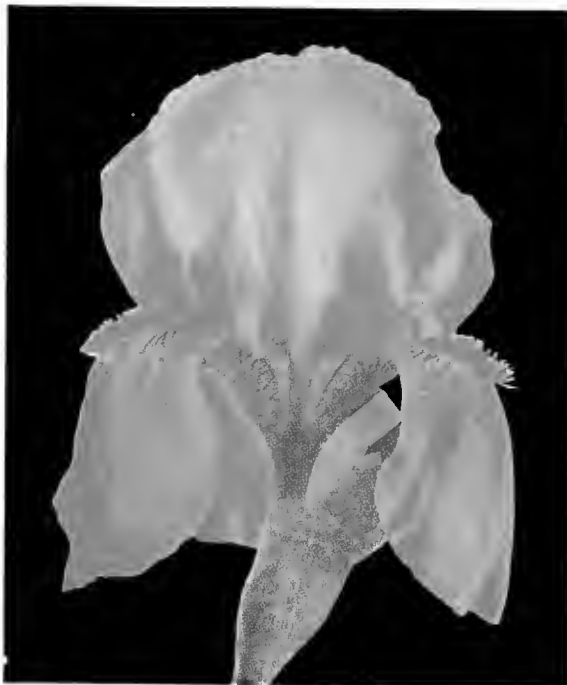


NATIVIDAD

PACIFIC. This fine big iris combines all the qualities of clear clean color, substance, carriage, vigor and garden effect. It blooms very early and continues for a long time. The color is light bluish violet. Falls flaring, stems straight and slender. The first noteworthy Essig blue — very fine. 32". 35c; 3 for 85c

PADRE (Mitchell). This dignified iris is tall, well branched, vigorous of growth and remarkable for its long period of bloom. The dominating color is the rosy purple of the silky falls flushed bright blue. As many as ten blooms to a spike. Mid-season. 40". 25c; 3 for 50c

PALE MOONLIGHT (Essig). A very tall, stately iris of palest blue — a shade lighter than Shining Waters. By far the best of its shade, and will bloom in the East, although it needs special protection to winter well where the climate is severe. Mid-season. 45". 40c; 3 for \$1.00



CALIFORNIA GOLD

PEACEMAKER (Mitchell). A tall smooth porcelain-colored iris, with pale lavender blue flush in the center of the falls. Large well formed blooms on tall low-branched stems. Has been highly praised in England and the East. One of the A. I. S. judges referred to it as an iris, "a lot of us have been missing." Mid-season. 42". 50c; 3 for \$1.25

PESHAWAR (Schreiner). Exotically beautiful, this very early blooming on-cocylus hybrid is also an easy doer and a rapid increaser. The standards are rich violet, the falls reddish brown, overlaid glistening black, the beard is a dusky brown. Altogether a very striking flower of medium size and fine form. Rhizomes naturally small. Early. 14".....75c; 3 for \$2.00

From South Carolina, one of our customers, viewing his 1937 blooming of Happy Days, reports "I regard it (Happy Days) as the best iris I have ever seen."

Carl Salbach...

PERSIA. This variety, of which little was heard in the first years of its introduction, has come to be considered one of the very finest of Dr. Ayres' fine productions. Its refined and subdued colorings rank it as one of the most pleasing of all.

Very large blooms with falls that are a blend of bluish lavender, and standards of iridescent steel blue. Brown haft and yellow beard. Smooth finish. H. M., A. I. S., 1928. Mid-season. 36".....35c; 3 for 85c

PINK JEWEL (Salbach). Each year we have sold low on this iris, in fact last year we withdrew it to increase stock. Not a large iris, but one with a good form and an appealing color. A very delicate lilac pink, with standards somewhat lighter than the falls. Only a limited amount of stock available. Rhizomes are not large. Mid-season. 30"50c

PINK OPAL. Tallest of the lavender pinks. Individually, this variety is technically at fault in that its attractive blooms tend to bunch near the top of the stalk. Actually, this is a distinct asset, as far as clump plantings are concerned, as it presents a solid mass of color. Lavender-pink, not as deep as that of Dogrose, but its color is on a par with others of this type. Blooms large. Mid-season. 48"....50c

PINK SATIN. Probably the most refined of all the pink-toned iris. Aptly named for the smooth satiny texture. A suave slender iris on tall stalks, well branched. A different type of iris than Pink Jewel, just as attractive in its own fashion. A most entrancing iris. H. M., A. I. S., 1931. 36".....25c; 3 for 50c



OZONE

Phone AShberry 1066

DATE

STATE

Non-Warranty: I give no warranty, express or implied, as to description, quality, productiveness, or any other matter of seeds, bulbs, rhizomes or plants sent out by me, and will not be responsible in any way for the crop. If purchaser does not accept the goods on these terms no sale thereof is made and purchaser must return them at once, and money will be refunded.

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Phone ASberry 1066

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MIDWEST GEM

PIUTE (Thomas-Thorup). For those who do not demand the huge giants, Piute is definitely one of the finest reds grown. Of medium size, it is characterized by its most distinct coloring — not as bright, but richer than Ouray. Bordeaux red to violet-carmine, with standards slightly lighter. Dusky orange beard.

Very heavy of texture, and smooth of finish. Mid-season. 36".....\$3.50

PRAIRIE SUNSET (H. P. Sass 1939). Practically all the iris experts consider Prairie Sunset the finest of all irises. We were privileged to purchase a rhizome in 1938, for which we paid \$100, and are glad indeed that we now have a few roots to offer our customers. The very day the members of the American Iris Society were here as our guests last May, Prairie Sunset came into bloom, and was the subject of much admiration and praise.

A magnificent iris, appropriately named, for it has a combination of colors that remind one of glowing sunset. A blending of pink, apricot and gold, with a glow that makes it bright and rich. An eastern authority, whose judgment we highly respect, says: "This is the finest color I have seen in an iris." In addition to its glorious color, Prairie Sunset possesses all of the other good qualities of a top ranking iris. Mid-season. 30".

\$30.00

PLURABELLE (Cayeux). Distinct and effective, one of the very finest new French irises, somewhat on the order of Day Dream, but on more slender, graceful stalks. A most enchanting iris whose exquisite color tones are hard to describe. Standards of golden yellow, and falls a blending of gold and pinkish mauve. An elegant iris, refreshingly different. Late. 38".

60c; 3 for \$1.50

PORTLAND (Kleinsorge 1938). We predict that this iris will become immensely popular when better distributed. Very rich in color, perfectly formed blooms, excellent stems, a good grower and a rapid increaser. Standards frosty gold, falls coral rose, a color combination that does not become tiresome. Large blooms of good substance, freely produced. Hardy in the severest climates. Mid-season. 45".

\$3.00; 3 for \$7.50

PORTOLA (Mitchell 1935). "Fro grown up." A fine tall, branching variegata that matches Fro two for one in size, number of blooms and height. Not in competition with the striking new Sass variegatas, as City of Lincoln and Casque d'Or have falls that are respectively, one and two shades darker than those of Portola.

Yellow standards and chestnut red falls, edged yellow. See color picture. Fine habit. Late. 33".

50c; 3 for \$1.25; 6 for \$2.00

PROF. S. B. MITCHELL (Cayeux). A French variety named for Sydney B. Mitchell, one of America's most noted hybridists. A large iris of a distinct shade of deep red violet, almost claret color. Blooms are freely produced on tall well branched stems. A vigorous grower and a rapid increaser. Mid-season. 30".....50c; 3 for \$1.25

PURISSIMA (Mohr-Mitchell). Although introduced many seasons ago, this remarkable iris still blooms as the most perfect white, handicapped only by a touch of tenderness when grown in regions of severe wintering. Latest reports indicate perfect wintering in many regions, but it is definitely erratic in its bloom in the Midwestern and Eastern regions of the United States. Grows ideally where winters are mild. However, it has been discovered that Purissima's tenderness comes from its lush early growth, which can be checked by various methods of keeping the plants dry in the fall and early winter.

Pure white with great poise, fine form, and heavy substance. With the sun shining through it, it has the appearance of frosted glass. Ideal branching. Where the climate is mild, or where the quest for perfection outweighs the risk of no blooms, Purissima will be every bit as good or better than the new and hardy leaders in white. Early. 50".

35c; 3 for 75c; 12 for \$2.50



MONADNOCK — With Summer Cloud Inset



ORMOHR

RADIANT (Salbach 1936). Richly colored and strikingly brilliant, this sensational iris always commands the immediate attention of visitors to our garden. Radiant stands alone in its color class, except for the new Orange Flame, to be introduced by us this season. The standards are of burnished orange and the falls a glowing coppery red, producing a richness and brilliance of color seldom seen in an iris.

The blooms are of medium size, of fine form, and are very freely produced on low-branching stems. We have had as many as five bloom stalks on a first year rhizome. Blooms consistently each fall in California. A fine seed parent. Mid-season. 30".....\$3.00

RAMESES. One of the few iris to win the coveted American Dykes Medal Award. Good sized blooms on medium-tall but well-branched stalks. Outstanding because of its striking blend of colors. Rich gold, and pale pink are most artistically blended in this flower to give an iris of majestic elegance. Mid-season. 30".....25c; 3 for 50c

RED DOMINION. A beautiful clear, deep ox-blood red. Standards violet-red, falls rich velvety purple-red, nearly black. One of the most popular iris grown. Large flowers with fine velvety finish. Buds open like rosebuds. H. M., A. I. S., 1931. 40".....50c

RED RADIANCE. A beautiful red, somewhat similar to Dauntless, but deeper and of an entirely different tone. Decidedly striking in block plantings. 38"50c

RED VELVET. See page 4.

REDWOOD. See page 4.

ROB ROY. This fine iris, which merits a place among the best reds on form, color, etc., alone, is of great additional value because it is such an early bloomer, being the first big red to show color in our garden. Dominating color is bordeaux, a color of great carrying quality. Texture excellent and does not fade. 38".....25c; 3 for 50c

RONDA. So vividly colored that it shines clear across the garden. A low growing iris, making it ideal for borders, etc. — and what a glowing, "different" parking bed it would make. Heavy texture and beautifully proportioned. Color tones very much like those shown in color picture of Rubeo (on front cover). Late. 24".

25c; 3 for 50c

ROSE MITCHELL. A very lovely orchid colored iris originated by Professor Essig. Tall, and unusually colored. Late. 48".....35c; 3 for 85c

Carl Salbach...

ROSY WINGS (Gage). Winner of the Dykes Medal in 1939. Large blooms of splendid form, the falls being somewhat flaring. Beautiful blending of colors. Standards deep pink, shading to copper, falls deep rose, bordered copper. Fragrant. Mid-season. 30". \$2.50

ROSY ASIA (Mitchell 1934). A pinker edition of Asia, with broader falls and fine full form. A most delicate and delightful blend which is at its best under electric light. Large blooms.

Falls pale Chinese violet, flushed deeper in center, with warm lilac standards and bright yellow beard. 40". 25c; 3 for 50c

ROYAL COACH (H. P. Sass 1939). A new yellow plicata of merit. A type of iris that has been very difficult to produce. Royal Coach is the brightest of the yellow plicatas. The standards are chamois overlaid pink, with faint cinnamon dotting. Falls yellow, beautifully bordered and dotted brown. Flowers are of medium size and heavy substance. Late mid-season. 24".....\$5.00

RUTH POLLOCK (H. P. Sass). "This was the best yellow plicata I saw at the Sasses in 1938." This from one of the best American authorities on iris. We are in entire accord with the above statement. The standards are a clear yellow and falls light yellow with distinct border of red brown. Mid-season. 28". Stock limited..\$20.00

RUBEO (Mitchell). A magnificent plant with huge flowers beautifully poised on strong stems 48" high. The standards are deep glistening rose, the broad thick textured falls are of deep maroon. See color cut on cover.

It is hardy, as it never seems to die out anywhere, although its one fault is that it is not a prolific bloomer, particularly where winters are most severe. This fault, however, is largely overcome if the rhizomes are transplanted every second year. Mid-season. 48".....35c; 3 for 85c; 12 for \$2.50

SACRAMENTO (Mitchell). This plicata, though related to San Francisco and of comparable size and habit, is absolutely distinct from anything previously introduced. Its large flowers have a white ground, the standards heavily edged red purple, the falls reticulated with the same color. Orange beard. H. M., A. I. S., 1931. Late. 40". 25c; 3 for 50c

SANDALWOOD (Hans Sass 1937). A very fine coffee colored blend that is greatly enlivened by the yellow undertone and is very suave in appearance. Good branching and habit. Technically — standards vinaceous tawny, falls army brown. 34". Mid-season.....\$1.00

... Finest Iris

SAN DIEGO (Mitchell). Derives its huge size from El Capitan, one of its parents, and its deep rich color from Souv. Mme. Gaudichau. Very showy, deep rich blue-violet. Lack of stock in comparison to the demand has always kept our stock too low to display this one well, but even without stock enough to give us a very large planting, San Diego has always been a most compelling, regal iris. Surpassed only by the new and startling variety Brunhilde. H. M., A. I. S., 1931. Mid-season. 46".....35c; 3 for 85c

SAN FRANCISCO. One of the largest white plicatas. Introduced many years ago and still ranks with the best in this class. Both standards and falls are distinctly edged blue. Blooms are large and well spaced on tall low-branched stems. San Francisco is a vigorous grower, but needs winter protection in very cold climates. Was awarded the Dykes Medal for the best American introduction in 1927. Mid-season. 40".....25c; 3 for 50c; 6 for 85c; 12 for \$1.50

SAN GABRIEL. A very large pinkish lavender of high excellence adding to its other merits the virtue of being early and long blooming. Well branched and very graceful. Contains half mesopotamica, and although some varieties having as much mesopotamica blood are hardy, San Gabriel is tender and does not winter well except in mild climates. Fragrant. 60".....35c; 3 for 85c

SAN LUIS REY. A large violet-red iris of beautifully rounded form and rich heavy substance, set off by a golden beard and a yellow center. 20c; 3 for 50c

SANTA BARBARA. This is the finest ium high-branched, periwinkle blue self size, substance, spreading horizontal falls, well branched stalks and the vigor of growth entitle this beautiful iris to be rated with the highest. A. M., R. H. S. Early. 40".....25c; 3 for 50c; 12 for \$1.50; 25 for \$2.50

SANTA CLARA (Mitchell). Tall, medium high-branched, periwinkle blue self of noble and beautiful form. The flower is very large, flaring as to falls, heavy as to substance and has ruffled edges. Being bred from Santa Barbara and Gaudichau, it carries the fine quality of the former into a darker flower. This comely iris ranks with the newer and more expensive varieties. One of the leading blues in commerce. Ideally branched. Mid-season. 44"25c; 3 for 50c

SENSATION (Cayeux). A beautiful self-colored aniline-blue of great poise and elegance. The substance is heavy, the standards beautifully arched, the falls flaring and the stems tall and sturdy. Fragrant. Late. 36". 25c; 3 for 50c



LUCERNE
1940 Seedling Introduction
See description, page 3

SEDUCTION (Cayeux). A splendid new plicata from France that has lived up to its advance reports. As unusual as any plicata we have ever seen. Large and of good form, it is completely distinct from both the Mitchell giant plicatas and Spring Cloud, the new Stafford Jory origination. The growth, size of bloom, and fine branching habit of these other plicatas is present in Seduction, but the flowers have veinings and stitchings of lilac, rather than of blue. Ground color, white. Late. 44". A. M., A. I. S., 1937. \$1.00; 3 for \$2.50

SHINING WATERS. To our mind this iris is the very finest of Professor Essig's many striking blue iris. Aptly described by one of the A. I. S. judges as: "The outstanding pale blue, a lovely color, not too pale to have character, with beautiful texture, splendid substance and a great tall stem, well branched." Another says, "The blue that stole the show here, though, was Shining Waters, and now that it is down in price, no garden should be without it. Shining Waters is just about as near perfect as I have ever seen an iris." Tall and stately, Shining Waters carries twelve or more buds to each of its well branched stalks. Needs special protection where winters are severe, but well worth the effort. A. M., A. I. S., 1935. Mid-season. 48".....35c; 3 for 85c

SHASTA (Mitchell). Entirely distinct from the immaculate Purissima, this splendid white, which is hardy everywhere, still ranks as one of the very best whites. It is most floriferous, its stalks are high, but well branched, and it is a rapid increaser — a combination which establishes it as unexcelled when planted in large clumps and beds—for it makes a solid mass of white when in bloom. Mid-season. 36". 25c; 3 for 50c; 12 for \$1.50

SIERRA BLUE (Essig). The most outstanding all-climate blue of all. A Dykes Medal winner that was well worthy of the honor, and an iris which will hold its own for many, many years. Clear in color, and unusually tall and stately, with huge, showy blooms, Sierra Blue is truly a Championship iris, an iris without competition in its class.

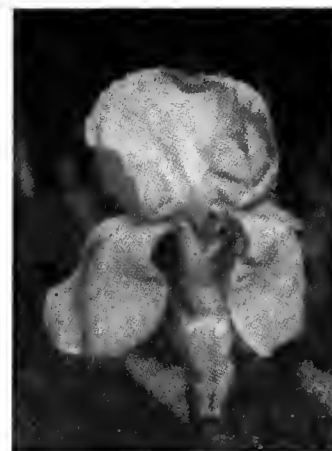
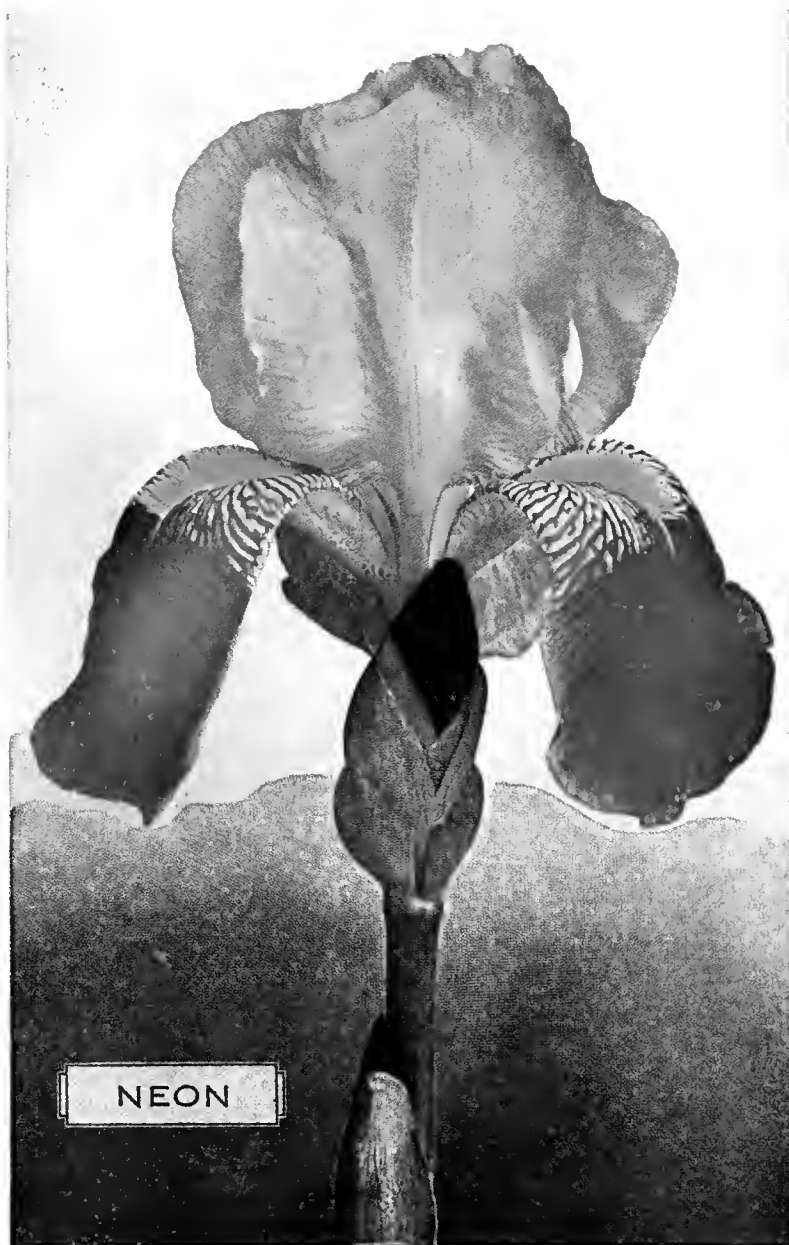
Probably the tallest blue in commerce, and so vigorous of growth that it stands up under wind or rain, despite its tremendous height. The color is soft, clear blue, the form most graceful, and there is no veining to the flower. A slow increaser, and in strong demand — therefore stock is definitely limited. Early. 50". 50c; 3 for \$1.00; 12 for \$3.50

SIERRA SNOW (Kleinsorge 1938). ((Purissima x Rameses) X Far West). Although there are many new whites, we feel that Sierra Snow is definitely "The" all-climate white. Although only one-quarter Purissima, it carries the beauty of that variety into a white iris that, at last, is hardy. In addition, it blooms later in the season than does Purissima, therefore does not compete with it, even in California.

In addition to its fine form and habit, Sierra Snow has a beautiful translucent quality that sets it apart from all other whites, and which is the particular quality that causes one to like Sierra Snow better with time. It is tall, candelabrum branched, and is as smooth as Purissima, and in almost the same shade of white, just a shade warmer and clearer, and with just as fine a finish — plus its unusual translucence. Bloomed beautifully in South Dakota. Mid-season. 45". \$7.50; 3 for \$15.00

SIEGFRIED (H. P. Sass). An iris in an unusual type of plicata. Not a perfect iris as judged by iris standards of perfection, but an iris of grace and beauty. The standards are a rich golden bronze, the falls are rather long and are white with purple stitching on the margins. Blooms appear on tall rather high-branched stems. Not a rapid multiplier. Stock still scarce. H. M., A. I. S. Mid-season. 40".....\$4.00

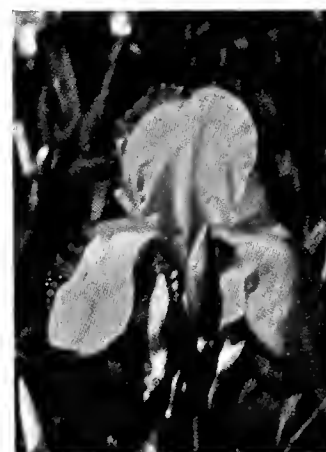
Few plants are hardier than iris. They endure the severest winters without requiring undue protection. Nearly all iris are perfectly hardy everywhere, although two factors in early iris breeding did produce a few varieties that did not winter well, except in regions such as California, where the climate is mild. Fortunately, both of these factors have been practically eliminated, and those few varieties in our list which are tender where winters are severe are so noted in the descriptions.



FAR WEST



RADIANT



SUNBURST

SILENT WATERFALL (Essig 1936).

A very large tall iris of unusual coloring; standards white with distinct cast of blue, reminding one of the stream of a mountain waterfall, and falls creamy white, like the white spray drifting from the fall. Beard white. Finely formed and the blooms are as large as Easter Morn. Broad, domed standards, falls semiflaring. Stalks tall and ideally branched. Tested and found hardy under severe wintering. Late blooming. 40".....\$1.50

SIR MICHAEL.

Originally this iris sold for \$50.00 per rhizome. At that time there were no blue bi-colored irises comparable to it. Like Frieda Mohr, Sir Michael still is in a class by itself, and still holds its popularity, and is one of our best sellers. The standards are a clear light blue, and falls a bright shade of violet blue. Large well formed blooms, nicely spaced on tall stems. Mid-season. 40". 35c; 3 for 85c; 6 for \$1.50

SNOWFLURRY.

See page 4.

SNOW KING.

A big pure white that is hardy everywhere. Large blooms perfectly formed and carried on well branched tall stems. Grows especially well in the Mid-West and Eastern states. H. M., A. I. S., 1936. Mid-season. 36"\$1.00; 3 for \$2.50

SNOW MAIDEN.

A pure white intermediate which we introduced to America. Being bred in Canada, it is naturally a good doer in even the severest climates. Pure white in color, on 10" stems, its extreme floriferousness results in a solid mass of bloom — resembling a drift of new snow — as fine a border planting as can be imagined. One of the very earliest. H. M., A. I. S., 1936.....25c; 3 for 50c 12 for \$1.50; 25 for \$2.50

SNOQUALMIE (Brehm 1938).

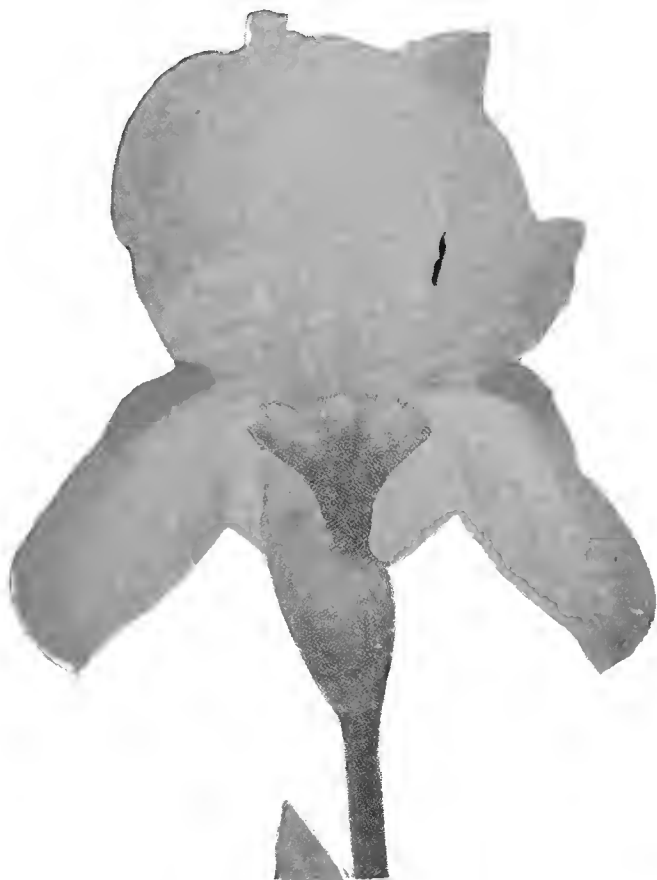
(William Carey Jones X seedling). Pronounced Snow-Kwal-Me. The Bruno blood of William Carey Jones carries on to give us a championship iris of leathery substance, and rich, smooth creamy coloring — and in a tall iris of excellent form and perfect branching.

Rich, smooth cream to lightest yellow, shading to lighter cream at the top-center of the falls. Our choice as easily the finest cream of its type; distinct from William Carey Jones in its greatly improved form and its slightly warmer shade of cream. Distinct from Carved Ivory as it is taller and rich and smooth, while Carved Ivory is soft and frosty.

One of the most valuable of all for garden use, as it acts as a relief between the other iris colors

45".....\$5.00; 3 for \$12.50

... Finest Iris



GOLDEN BEAR



PORTOLA

SONG OF GOLD (Essig). A large clear yellow that compares favorably with the very best. Unlike most yellows Song of Gold has heavy substance and flaring falls. The color is a clear yellow somewhat deeper than Happy Days and has a bright orange beard. Blooms delightfully scented. The flower stalks are tall and especially well branched. Perfectly hardy. An eastern authority says, "An exceedingly good flaring yellow." Mid-season. 38".....\$4.00; 3 for \$10.00

SOUND MONEY. A clear yellow pumila hybrid that blooms, in established plantings, like a carpet of brilliant gold. Has been described as a yellow counterpart of Snow Maiden. Sometimes blooms in the fall. H. M., A. I. S., 1936. Earliest of all to bloom. 6 to 9".....35c; 3 for 75c; 12 for \$2.50

SPRING CLOUD (Jory 1935). "A worthy companion to Los Angeles and San Francisco," which has been described by one of the nation's most capable iris critics as "stately and indispensable."

Standards heavily suffused blue on white, with falls clear white, except for a few inconspicuous blue markings. Hardy everywhere. Mid-season. 48". 35c; 3 for 85c

SPOKAN (Jacob Sass). A giant red-brown blend with yellow haft and prominent orange beard. Standards brown, overlaid reddish brown; falls ox-blood red, overlaid blackish brown. A very rich and bold iris. Mid-season. 36". H. M., A. I. S., 1936. 50c; 3 for \$1.25

SUNBURST (Mitchell 1937). Large deep yellow. Tested in three regions, the Northwest, the Mid-West and New England, and definitely proving itself a fine iris in each case. The color is deeper than most yellows. Blooms are of good form and stems are tall and well branched. A large stock permits of a moderate price. Mid-season. 40".....50c; 3 for \$1.25; 12 for \$3.50

SUNOL (Mitchell). A very popular honey yellow. "A real 'must have' blend" according to one of our East Coast customers; and another says "Sunol was my pride and joy."

Soft honey yellow with the faintest flush of lavender in the center of the falls. In form of bloom, Sunol is a model for any iris of equal height — for the stalks are low and ideally branched, each stalk carrying eight to nine beautiful flowers. First award, California Spring Garden Show, 1932. (Given only on rating of 90 or over). Mid-season. 37".....35c; 3 for 85c; 12 for \$2.50; 25 for \$4.00

SUNTAN (Mitchell). An iris in a class all by itself. The standards are a glistening gold and falls are a combination of bronze and old gold, shading to pure gold on edge of petals. Well formed blooms of medium size on well branched stems. Vigorous and hardy. Free of bloom. Especially effective in clumps. H. M., A. I. S., 1936. Mid-season. 27".....50c; 3 for \$1.25; 6 for \$2.25

Neon — "A sparkling bright flower — a vivid clump to catch the eye across the garden."

TAOS (Mitchell 1935). A rich, ruddy blend of yellow and coppery red, giving an effect of russet red. Standards a pinkish bronze suffusion, with yellow beard and falls of corinthian red. Like a larger, brighter King Midas. 30". 35c; 3 for 85c

TENAYA. Larger, taller and better branched than the colorful Modoc, we regard Tenaya as one of Prof Essig's finest introductions. Has the same glowing velvety blackish red-purple as Modoc, but with the better qualities mentioned above. Mid-season. 30". H. M., A. I. S., 1936.....35c; 3 for 85c

THE RED DOUGLAS (Jacob Sass 1937). Tall, well branched, and of fine form with a general color effect of bright red-purple, brightened by its showy orange beard. Brown haft markings. Blooms immense. Very highly rated in the Mid-West, having received its first award, an H. M. from the A. I. S., before it was introduced. Mid-season. 40" \$4.00; 3 for \$10.00

TIGER-TIGER (Warham). This iris was introduced in 1932, and is still one of the finest in its color class. The bronzy standards and brownish red falls produce a color combination that is both rich and satisfying. Blooms of good size and form on well branched medium tall flower stalks. Vigorous and hardy everywhere. Late mid-season. 24".....35c; 3 for 85c; 6 for \$1.50

Shining Waters — "A beauty — hardy and blooms over a long range of time." — Georgia, in A. I. S. Bulletin



SEDUCTION

TIOGA (Salbach 1931). This fine deep velvety blue and violet bi-color has received much praise, both in our own and other gardens. A tall, well branched iris that is most regal in appearance. The large broad falls are horizontal and both falls and standards are well proportioned. Heavy substance and smooth texture, and delightfully fragrant. Blooms over a long period. Mid-season. 40".

35c; 3 for 85c; 6 for \$1.50

TIPO RED. After "sitting on the fence" undecided about what to do with this vividly colored iris, we tested it by placing it in our show garden. The result was so many requests for the iris that we sold a great many plants in the garden under the designation "Red-toned seedling." Blooms of medium size. Most floriferous. Well and low-branched. Color: rose-red. Early mid-season. 36".....35c; 3 for 85c

IT COSTS NO MORE TO GROW THE BEST

In view of this fact, it is even truer than usual that any selection from a Salbach catalog will be a good one — for it is impossible to get a "bad buy" when you make your choice from a listing which contains all of the good ones and none of the mediocre or poor kinds.

UKIAH (Essig). A tall deep velvety brown iris well named for a tribe of California Indians, as its rich tones remind one of the ruddy brown face of the Indian. Bred from Mrs. Valerie West, and retaining the vigor and fine habit of this parent, Ukiah, in our estimation, is the leader in its color class. H. M., A. I. S., 1935. Mid-season. 38". 50c; 3 for \$1.25; 6 for \$2.00

VALIANT (Sturtevant 1937). A very distinct new iris with standards of iridescent old gold (Ridgway) with strong orange beard and haft of old gold with balance of falls wistaria violet. Perfectly branched and proportioned, with well-domed standards. This was from a cross Miss Sturtevant made while visiting Mr. Mitchell's gardens some years ago — and which has proved itself very fine in both Miss Sturtevant's garden and our own. Early mid-season. 36".

\$1.00; 3 for \$2.50

VALOR (Nicholls). One of the tallest of the deep blue-violet bi-colors. The standards are a clear deep blue and the falls indigo purple. The big bold blooms are evenly spaced on very tall well branched flower stalks. Vigorous and hardy. A. M., A. I. S., 1936. Mid-season. 40".....35c; 3 for 85c; 6 for \$1.50

VERT-GALANT. Coppery red, shading to garnet, with yellow throat, reticulated brown. The oval flower has a fine, smooth finish. The plants are tall and husky. Awarded Dykes Medal in France, 1929. Mid-season. 40".

35c; 3 for 85c

WABASH (Williamson 1936). For a long time we have been looking for a good big iris with white standards and falls deep blue. Wabash fills the bill in every particular. It is described by the introducers as "A sensation in Iris of this type. You can see it a city block," and comments by A. I. S. judges include: "One of the most beautiful irises ever introduced," and "Far ahead of others in the amoena class."

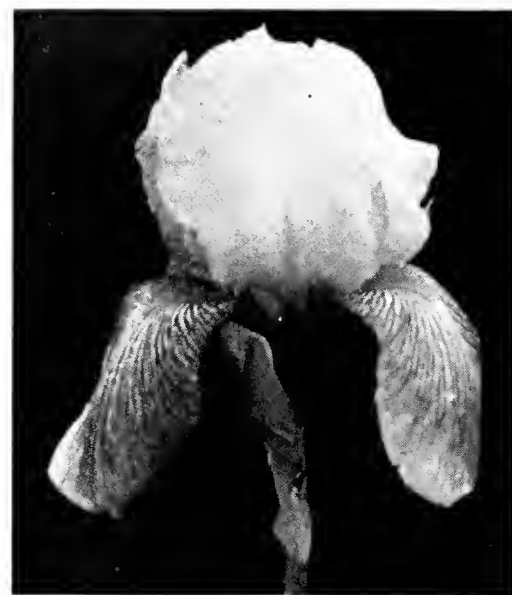
Technically described as standards white, falls hyacinth violet, edged white. H. M., A. I. S., 1937. 40".....\$2.50

WEST POINT (Nicholls 1939). Large but refined. Standards indigo blue, domed. Falls slightly deeper indigo blue with rich brown shading at haft, flaring falls. White beard, tinted blue. A new color and almost a self. Low and widely branched with many blooms open. Very long period of bloom. Firm and lasting substance. Sweet locust fragrance. A Valor seedling. Late. 44"\$15.00

WINNISHIEK. An intense deep blue bi-color. Fine texture, well-branched, and perfectly shaped. Very floriferous. One of the most popular irises in these shades. Mid-season. 36".

35c; 3 for 85c

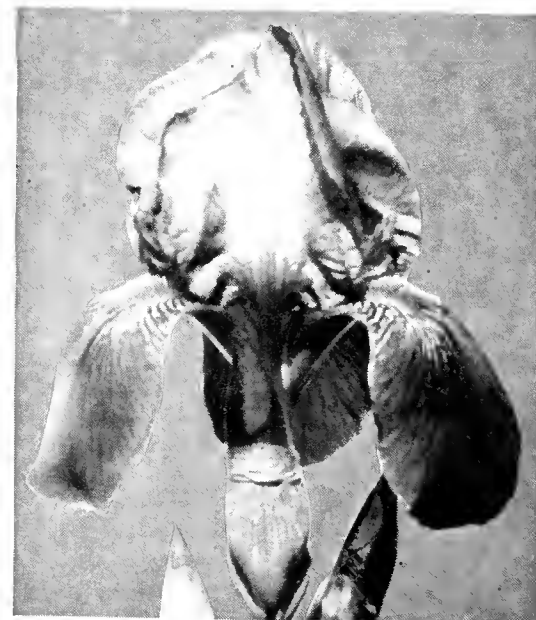
Carl Salbach...



MARQUITA

WILLIAM CAREY JONES (Brehm). Our choice as the best dollar for dollar buy in a cream-colored iris. Sturdy growth, with flowers of clear cream. Inherits a heavy, leathery texture and an unusually smooth finish from its Dominion ancestry. Growth excellent and ideal in every way. Created by George Brehm, a Seattle amateur. Little known to date because it is sparsely distributed. Nevertheless it ranks with the best of the new cream-colored irises. An unexcelled "buy" at the prevailing price. 30".....50c; 3 for \$1.25

W. R. DYKES. A big, though short yellow that is wonderful for breeding, but is now surpassed for garden purposes. An erratic doer, even in California. Early mid-season. 24".....35c; 3 for 85c



OURAY

... Finest Iris



MOUNT WASHINGTON

WILLIAM A. SETCHELL (Brehm 1938).

One of the most showy iris we have ever grown, a variety which is winning for itself as much attention and praise as did the first big yellows — for it is far and away the largest iris ever grown, being both tall and broad. Actual measurements show the flower to be consistently 7" tall, with immense falls 3½" wide and 4" long.

In addition, its color is compellingly regal and rich. The color is: standards of steel blue and falls of violet-blue, adding great strength to its appearance of mammoth size. Tall, and well-branched, with an ample quota of blooms, it flowers out with three of its immense flowers open at once with more to come — a magnificent specimen. The flower holds up as well as could be expected in view of its tremendous size.

Named for Professor William A. Setchell, of the University of California, by Mr. George Brehm, who is a camp-mate of the latter's at the Bohemian Club Grove. Mid-season. 42".

\$12.50

WILLIAM MOHR. Most orchid-like of all iris, this unusual hybrid is the most distinct variety grown. Only Grace Mohr, the giant Ormohr, and Mohrson are at all similar, and they were achieved only after years of effort. The foliage and leaves of William Mohr are always small, but the blooms are simply immense. Does best when fertilized and watered, but must have excellent drainage. Should be moved every two seasons. The ground color is pale lilac, standards flushed darker, the whole flower beautifully veined manganese violet. A. M., R. H. S. Rhizomes naturally small. Early....25c

ZUA. Most unusual, this pale porcelain blue iris, so light in color it approaches white, is most enchanting. The petals are crinkled like crepe paper. Not well known because it blooms before the bulk of the iris flower, but delightful. Would be most fitting in a rockery. Very early. 14".....25c



WILLIAM CAREY JONES



SUNOL

For Raising The Best Dahlias

Complete, Year-around

Directions for the care of Dahlias

The Newsom Dahlia Manual

(Revised 1938 Edition)

Practical Instruction on Preparing, Planting, Fertilizing, and Storing of Dahlias.

Price 50 cents, postpaid

The Salbach Iris Manual

Deals chiefly with the bearded iris, but gives the essential information about the important other types, too. Full cultural directions, a comprehensive chapter on breeding, a discussion of the types and differences between the major breeds of iris, are some of the important features. Except for the chapter on breeding, which is invaluable to anyone planning to make a single iris cross, the book is entirely non-technical, planned for the average gardener, and the reasonably new iris enthusiast.

Price 50 cents, postpaid



SPRING CLOUD

SALBACH'S SPECIAL IRIS COLLECTIONS

Our collections are selected from fine standard varieties, all of which are listed in our catalog. We furnish rhizomes of equal quality as when purchased singly. These attractive offers are made possible because we have large plantings of the varieties offered.

For those who are not familiar with the different varieties of iris, these collections afford a very convenient way to purchase, in addition to giving especially good values. These collections make splendid GIFTS.

If you order late in the season please advise if we may substitute. You may rest assured that if it becomes necessary to substitute, we will select a variety as good or better. All varieties labeled. All collections sent postpaid.

POPULAR FAVORITES COLLECTION

| | | | |
|-------------------------|-------------------------|---------------------|------------------------|
| Alta California | Yellow | Natoma | Old rose |
| Anna-Marie Cayeux | Dove color | Rameses | Golden apricot |
| Evolution | Lavender and gold blend | San Francisco | Blue and white plicata |
| Frieda Mohr | Orchid pink | Santa Barbara | Blue |
| Indian Chief | Reddish bronze | Sir Michael | Blue bi-color |
| Irma Pollock | Rosy purple | Sunol | Honey yellow |

Your choice: One each of any SEVEN Popular Favorites listed above for \$1.50
One each of all TWELVE for\$2.50

HOME GARDEN COLLECTION

| | | | |
|-----------------------|----------------------------|-------------------|-------------------------|
| Berkeley Bronze | Copper bronze and mahogany | Mary Geddes | Coral rose blend |
| Brunhilde | Blue violet | Neon | Bronzy gold and carmine |
| Dark Knight | Mahogany red | Sierra Blue | clear periwinkle blue |
| Happy Days | Immense clear yellow | Sunburst | Rich yellow self |
| Legend | Blue and claret bi-color | Suntan | Gold and brown |
| Los Angeles | Blue and white plicata | Ukiah | Velvety brown |

Your choice: One each of any SIX Home Garden Varieties listed, for \$2.50
One each of all TWELVE for\$4.00

CHOICE COLLECTION

| | | | |
|-----------------------|-------------------|------------------|------------------------------|
| Berkeley Ace | White | Hartford | Bronze with pink tones |
| Berkeley Fire | Fiery copper red | Marquita | Yellow and rose |
| Brunhilde | Deep violet | Missouri | Big rich blue |
| California Gold | Golden yellow | Ouray | Wine red |
| Cheerio | Copper and bronze | Plurabelle | Blue lavender, gold shadings |
| Happy Days | Immense yellow | Seduction | Cream white, lined rose |

Your choice: Any SEVEN listed above, for.....\$4.00
One each of all TWELVE Rhizomes for\$6.50

NOVELTY COLLECTION

| | | | |
|-----------------------|------------------------|------------------|-------------------------|
| Midwest Gem | Apricot and gold blend | Radiant | Brilliant copper orange |
| Miss California | Lilac pink | Snoqualmie | Cream |

Your choice: Any TWO listed above, and any FOUR listed below —
SIX splendid Rhizomes for\$12.50

| | | | |
|------------------|--------------------------|-----------------|---------------|
| Aida | Yellowish brown | Monadnock | Soft rosy red |
| Bronzino | Gold and coppery brown | Naranja | Orange yellow |
| Junaluska | Bronzy yellow and maroon | Portland | Gold and rose |
| Lighthouse | Old rose and coppery red | Snow King | White |

One Rhizome each of the TWELVE Varieties listed above, for.....\$22.50

THE ARISTOCRATS

| | | | |
|-----------------------|--------------------------------------|---------------------------|--------------------------------------|
| City of Lincoln | Yellow and red variegata | Red Velvet | Big deep rich velvety red |
| Deep Velvet | Rich deep red violet | Redwood | Smoky rose red |
| Frank Adams | Fawn pink and strawberry | Siegfried | Gold and white with purple stitching |
| Golden Majesty | Deep, clear yellow | Sierra Snow | Clear white |
| Narada | Immense light blue | William A. Setchell | Immense violet blue |
| Ormohr | Deep violet, veined manganese violet | The Red Douglas..... | Large wine red |

Any THREE real Iris Aristocrats, listed above for\$27.50
Any SIX for\$40.00
One each of all TWELVE for\$75.00



DUTCH IRIS
JACOB
DE WITT



DUTCH IRIS
GOLDEN
BRONZE

DUTCH IRIS---Bulbous

Ready for delivery September 15.

On Dutch Iris orders less than 50c; add 10c postage. Postage paid on orders over 50c.

S. means standards. F. means falls.

LARGE SIZE BULBS

A. Bloemaard

S. dark purplish blue.
F. lighter blue. Early. 20".

Cajanus (Spanish)

Large deep yellow. Late. 20".

Golden Bronze

S. dark violet, edged bronze.
F. golden bronze. 22".

Golden Lion (Spanish)

S. lemon yellow.
F. golden yellow frilled. 18".

Heemskerk

Yellow. Early. 22".

Jacob de Wit

S. very dark blue.
F. dark blue. Very early. 22".

Leonardo da Vinci

S. creamy white.
F. canary yellow.
Very large. Early. 28".

Poggenbeek (Blue Monarch)

S. and F.—uniform dark blue. Great improvement on Imperator. 30".

S. de Vliger (Blue Horizon)

S. light violet blue.
F. soft sky blue. 27".

Wedgewood. Earliest of all.

S. medium blue.
F. lighter blue.

White Excelsior

Uniform pure white. Early. 22".

Each Variety: 3 for 25c; 12 for 75c; 100 for \$5.00; 50 at the 100 rate.

ASSORTED DUTCH IRIS

Large Size Bulbs, not labeled, including above listed varieties:
25 for \$1.35; 100 for \$4.50

NEWEST VARIETIES

Golden Sunshine

Very large brilliant orange-yellow. 24".

Huge Blue

Medium blue. Much larger than any of the other blues. 24".

Polar Snow

Largest of all the whites. 28".

Each Variety: 1 for 30c; 3 for 75c; 6 for \$1.40.

FLASH!

As our catalog goes to press a beautiful seedling has opened bloom after bloom with attention compelling beauty of form, placement, and color, so here it is:

GOLDEN MADONNA (Essig-Salbach 1940). To say that Golden Madonna is a beautiful iris would convey to the reader only half of the picture. In addition to being beautiful, Golden Madonna impresses one with its purity of color, elegance of form and finish.

The very large blooms of good substance, are beautifully poised on tall, strong, well branched flower stalks. The standards are well domed and are creamy yellow color; falls are semi-flaring and are milk white, edged old gold. The upper fourth of falls is

bright lemon yellow with a bright orange beard. Three prominent iris growers rated Golden Madonna at 94 and said "Well worth introducing, and a wonderful iris." Midseason. 40"

\$15.00

MISCELLANEOUS TYPES OF IRIS

SPURIA OR TALL BEARDLESS IRIS

Bright and showy, on tallest of stems, and easily grown, the Spuria iris (often confused with the bulbous Dutch and Spanish iris) are most useful for any purpose. The Spurias grow 4' tall on slender stems with blooms somewhat resembling the Dutch and Spanish iris, but are propagated and sold from root divisions.

Culture is almost opposite that of the bearded iris. Planting time is late fall. They bloom after the bearded iris, and do best in moist soil. The crowns should be planted about three inches below the surface. They do, however, require sun. September delivery.

AUREA. Finest of the yellows, having a gleaming deep yellow color, brighter than Monnieri.....40c; 3 for \$1.00

MONNIERI. Splendid yellow, surpassed only by Aurea. Flowers large, color deep golden yellow. Very brilliant. 25c; 3 for 50c

OCHROLEUCA. Creamy white with gold yellow center. Very showy. 25c; 3 for 50c

JAPANESE IRIS

Japanese iris, which bloom just after the bearded iris, are water lovers, but can be easily grown in the ordinary garden if they get plenty of water.

No. 4. Red purple and white.....50c

No. 6. Porcelain blue50c

No. 18. Rich red violet\$1.00

SIBERICA TYPE IRIS

A beautiful, graceful type of small beardless iris. Daintier than the Spuria type, as the foliage grows half as high.

The Siberica iris grow in fine clumps from fibrous roots, and, like the Japanese iris, like plenty of water. Their culture is almost identical with that of the Japanese iris.

BABET (Nesmith 1937). This delicate new creation is most distinctive and attractive. Color—lavender-lilac, perfectly set off by its delightful yellow haft markings. A real gem.....\$2.00

PERRY'S BLUE. Beautiful flowers of light lavender blue with white markings on the falls, which are almost horizontal. Ideal for clump planting on edge of a pool. Stem 15" to 25". A. M., R. H. S.....35c; 3 for 75c

RED EMPEROR. Rich red violet. The reddest Siberica50c



GOLDEN LION
Spanish Iris See page 25

MISCELLANEOUS IRIS

Both Pseudacorus and Kermesiana thrive in damp spots. The former is very tall, the latter short. Delivery for both is made in September.

KERMESIANA. A very interesting form of the iris Versicolor in the claret red tones. Grows and looks very much like the Siberica type. Suitable for a wet or swampy location, but will grow anywhere if kept well watered. 40c; 3 for \$1.00

PSEUDACHORUS GIGANTEA. Deep rich yellow with broad flat blooms styled like those of a Japanese iris; most unusual. Prefers a damp spot, and may be used in water gardens. 50c; 3 for \$1.35

STYLOSA. Plants are low growing with long grass-like foliage. Flowers lavender blue with orange tongue. Delightfully fragrant. Begins blooming in September on the Pacific Coast and continues throughout the winter.

Unusual for borders, as the grassy evergreen foliage is very attractive even when no flowers are in bloom. Delivery from June 1, on. 25c; 3 for 50c

Results

One customer testifies, "All the Seeds I have had from you have been of super quality and have given excellent results." Another says: "I am a firm believer in your slogan, 'Anything bought from Salbach must be good'."

NARCISSI

Our narcissi come from the most reliable sources (American grown) and are all double nosed bulbs. Delivery in fall. We have limited our list to the "best buys," those narcissi that are truly outstanding. Novelties are now lower in price, and outstanding new varieties, such as Hector Treub, Lucinius, Silver Star, and John Evelyn are now priced low enough for ordinary garden use. Postpaid to anywhere in the 11 Western states; add 1c per bulb for additional postage elsewhere.

HECTOR TREUB. Bigger King Alfred with better form, and almost as deep a yellow. Very showy. 15c; 3 for 40c; 10 for \$1.00

KING ALFRED. Deepest golden yellow. Large. Round.....10 for 85c; 100 for \$7.50 Double Nose 10 for \$1.25; 100 for \$10.00

LUCINIUS. Soft, deep yellow. Small cup, full broad perianth. A fine garden variety, and the best late blooming yellow.....15c; 3 for 40c; 10 for \$1.00

TRESSERVE. Huge, with deep yellow trumpet, lighter yellow perianth. 15c; 10 for 80c; 100 for \$7.00

SPRING GLORY. Large. Trumpet yellow, perianth white. 10c; 3 for 25c; 10 for 80c; 25 for \$1.75

LA VESTALE. Best of the creams. Trumpet ivory, perianth white. 35c; 3 for 75c; 10 for \$2.00

GERTIE MILLAR. Very large, with short, very broad primrose cup, white perianth.....35c; 3 for 90c

JOHN EVELYN. Immense pure white perianth, large frilled (short) lemon yellow cup....20c; 3 for 50c; 10 for \$1.50

TUNIS. Very large. Creamy white, except for broad cup edging of clear primrose. Like a King Alfred in a new color.....35c; 3 for \$1.00

MRS. NETTIE O'MELVENNY. Very large pure white perianth, very small light yellow cup.....15c; 3 for 30c; 10 for 90c; 25 for \$2.00

SILVER STAR. Improved Kitchener. White perianth, light yellow cup. 25c; 3 for 50c; 10 for \$1.25; 25 for \$3.00

ORANGE QUEEN. Jonquil hybrid. Intense orange in color, with two or three flowers to the stem. Flowers small, growth short.....15c; 3 for 35c; 10 for \$1.00; 25 for \$2.25

GLADIOLUS:

If you grow Iris you should grow Gladiolus and thus extend the flowering beauty of your garden.

Carl Salbach's Gladiolus comprise the most outstanding and satisfactory of the newer introductions, as well as the dependable and beautiful varieties that have helped make the Gladiolus

THE FLOWER YOU MUST GROW

Carl Salbach's Annual Gladiolus Catalog is issued in the Fall, and a copy is yours for the asking. If you are already on our mailing list, send us the name of a flower-loving friend. A post card will do.

GENERAL LIST OF SEED SPECIALTIES

ABBREVIATIONS: The annuals are designated by A., following the class name; P. for perennials. The approximate height follows, then the planting time. A. A. S., All-America Seed Selections. B. M., Bronze Medal. S. M., Silver Medal. H. M., Honorary Medal. A. M., Award of Merit.

AQUILEGIA (Columbine)

Waller-Franklin Strain. P. 2' to 3' — Spring or fall. Grow well in half shady and damp places though they do very well in full sun. Simply immense blooms with extra long spurs.

Blue Shades. Long spurred. Beautiful clear bluesPkt. 25c; 1/16 oz. 60c

Crimson Star. A large and brilliant variety with long crimson spurs and white corolla. Semi-dwarf growth.

Pkt. 25c; 1/16 oz. 60c

Pink Shades. Long spurred. In variations of pink.....Pkt. 25c; 1/16 oz. 60c

Waller-Franklin Hybrids. Long spurred. Mixed in orange, scarlet, yellow, pink, rose and white shades.

Pkt. 25c; 1/16 oz. 60c

Group Collection. One packet each, Blue, Pink, and Crimson Star60c

AUBRIETIA (Rainbow Rock Cress)

P. 3" to 4". Spring or fall. A spreading or hanging plant beautifully covered with small flowers ranging from lavender to purple, from lilac-pink to deep rose red. Sow in flats of sandy loam.

Large Flowering Hybrids

Pkt. 25c; 3 Pkts. for 60c

BABY BLUE EYES

(Nemophila Insignis)

A. 6". Sow in fall or spring in open location. This delightful native of California ranks with the poppy as the finest of wild flowers suitable for domestic use. A quick grower and early bloomer. Clear sky-blue, cup shaped flowers with white centers, attractive lacy foliage. Much used in California as a between-planting in tulip beds.

Pkt. 10c; 1/4 oz. 25c; 1/2 oz. 40c

BROOM (Cytisus)

Shrub. Seeds should preferably be started in fall in flats as they germinate rather slowly and irregularly. Drought resistant, growing well where the summers are not too hot or winters too cold. Pruning back after flowering will keep the tall broom from becoming leggy. For Westerners who wish colorful and unusual shrubs, we have secured a limited supply of hybrid broom seeds. Full color assortment, variegated, in brilliant shades of red, pink, gold, apricot, brown, rose, orange and other colors. The shrubs are literally covered with myriads of the bright little pea-shaped flowers, which are in bloom for a long period of the year. Gathered from Sydney B. Mitchell's own garden. We consider it most significant that "Pomona," one of the brooms from which our seed is gathered, was given the 1936 California Spring Garden show award as the finest new horticultural creation shown.

Tall. 4' to 6'Pkt. 50c

Dwarf and Semi-dwarf 1½' to 2'.Pkt. 40c

BACHELOR BUTTON

(Centaurea Cyanus or Cornflower)

A. 12". Fall or early spring, preferably in open ground; thin to 6" or 8".

Dwarf Jubilee Gem. Double. The introduction of this fine novelty now permits the use of the deep blue cornflower in rock gardens, and other new uses. Literally full of blooms. A. M., A. A. S., 1937..Pkt. 15c; 3 Pkts. for 35c

CALENDULA

(Cape or Winter Marigold)

A. 15". January to May and August for succession of bloom. Especially fine for cutting in the winter. Sow and thin.

Campfire (Sensation). Large dark orange with scarlet sheenPkt. 15c

Orange Fantasy. Flowers of rich, deep orange, with a large crest of seal brown in the center. Decidedly distinct and fine in the garden or when used for cutting. A. M., A. A. S., 1938.

Pkt. 15c

Yellow Colossal (1940). The biggest calendula in the world. The flowers are extremely double, 4½" across. The long gracefully curved petals are a clear bright cobalt yellow.....Pkt. 25c

CALIFORNIA POPPY

(Eschscholtzia)

A. Dwarf erect hybrids 8" - 12". Sow preferably in the fall where they are to remain.

True California Poppy. Orange, 18".

Pkt. 10c; 3 for 20c; oz. 25c

Carmine Queen. Semi-double. Bright, rich, carmine. Most unusual. New.

Pkt. 15c; 1/4 oz. 50c

Dazzler. Rich glowing blood red. Silver foliage, a striking contrast. The finest California poppy of all.

Pkt. 15c; 1/4 oz. 50c

Sweetheart (1940). Double with petals crinkled and fluted so the flowers look like double begonias. Color is a rich warm rose. The plants are bushy, dwarf, and somewhat erect and covered with the satiny bloomsPkt. 25c

Hybrida Mixture. Of dwarf erect varieties, containing new colors in eschscholtzias, including soft pink, scarlet, chrome, copper red, claret and royal purple.....Pkt. 10c; 1/4 oz. 50c

CALLIOPSIS

A. 18". February to June. Sow and thin. Transplants easily. Fine for sowing over plantings of daffodils and tulips. Single daisy-like flowers.

Gold Crest. Large flowers of rich gold, deep mahogany center. Blooms all summer. Excellent cut flower. Semi-doublePkt. 15c; 1/4 oz. 25c

CINERARIA

A race of giants

A. 15" to 18". Hardy outdoors only in regions of little frost. May to October—December to March. One of the few shade loving plants, excellent for potting or bedding. Flowers 2" to 4" across, plants basal branching. Colors, pastel salmon, azure blue, deep red, violet blue. MixedPkt. 35c; 3 Pkts. for \$1.00

COLUMBINE

See Aquilegia.

COREOPSIS

(Perennial Calliopsis)

2'. August to March. A perennial with light graceful foliage. One of the best midsummer yellow cut flowers. Will bloom the first season if sown early.

Double New Gold. Blooms as large and bright as the single varieties but more brilliant due to the doubling of the number of petals....Pkt. 15c; 1/4 oz. 25c

DIANTHUS. See Pinks.

ESCHSCHOLTZIA

See California Poppy.

GERANIUM ZONALE

P. 2'. September to March. One of the most valuable as well as the easiest of perennials where hardy. Stands heat and drought and will grow well in high shade in the warm climates. Commonly evergreen and always long blooming — a fine pot plant. Immense flower heads in pink, rose, scarlet, and other shades.

Fancy Hybrids. Mixed colorsPkt. 25c

GILIA FAIRY STARS (Jewel Flower)

A. 5". September to June. Sow broadcast. Will reseed the next year. A California wild flower, that is admirable for borders or rock gardens. Star-like blooms very small, but so profuse as to form a solid mat of color. Colors run the full range of the autumn and pastel colorsPkt. 15c; 3 Pkts. for 35c

GODETIA (Satin Flower)

Farewell to Spring. A. 1½'. September to July. Sow broadcast late in the fall. Bushy plants covered with poppy-like blooms all spring and early summer. Good cut flower. Best in cool climate or in half shady locations.

Duke of York. Rich scarlet on white. Very colorfulPkt. 15c; 1/8 oz. 50c

Kelvedon Glory. Deep glowing salmon. Covered with blooms.

Pkt. 15c; 1/8 oz. 50c

The major portion of the flower seeds in the United States are grown in California. We make frequent trips to visit the wholesale seed farms while the flowers are in bloom, and a careful study enables us to choose for our listing the most noteworthy varieties and novelties.

DELPHINIUM

Perennial Larkspur

4' to 8'. Needs sunny location and rich well drained non-acid soil.

ALL OUR DELPHINIUM SEED IS DIRECT FROM FRANK REINELT, the originator, and is designated as the PACIFIC STRAIN.

The largest spikes from Pacific delphinium seed are well over 5" in diameter, yet they retain a graceful and balanced appearance, and are most attractive in color. The plants are tall, the spikes full-blooming, and the individual florets range up to 2" in diameter. A particularly important feature is the comparative mildew resistance. With his growing fields close to the ocean, Mr. Reinelt has had to pay particular attention to developing this characteristic.

DELPHINIUM HYBRIDS FROM SEED

Delphiniums can easily be grown from seed which can be sown practically any time of the year according to the climatic conditions, equipment available or time of flowering desired. Under California conditions for early spring flowers sow from June to September, mid-summer blooms December to January, and for fall blooms February to April. In regions with severe winters, the early sowing from June to July is recommended so that the little plants are well established before the winter sets in. Otherwise, the most practical time to sow is early spring. Seed can be kept in good condition for several years if kept in air-tight containers in a refrigerator. In fact it is practicable even with fresh seed to place it between two moist blotting papers and leave it directly under the freezing compartment of the refrigerator for at least a week to induce a higher germination.

Germination

If the seeds do not germinate 100% and the flats are exposed to strong light immediately after the first few plants have appeared, the rest may not germinate at all. Artificial heat can be used for germination in early spring and it will give far better results than the natural heat in summer. To get the best results in germination, bottom heat is necessary with a cool temperature overhead. This is well supplied under glass in early spring, however, in summer due to hot weather conditions it is usually the opposite and this is why many people have failures even with the very freshest seed. At temperatures of 85° Fahrenheit and up, the germination is often very poor and what germinates stands a very good chance of being simply cooked. To prevent this, after the seeds are sown in flats place them on the floor in a cool room or shed where they can be kept dark for the first ten days until germination takes place then give light and fresh air but keep them well protected against any drying out. We have repeatedly checked on seeds which were sown under greenhouse conditions in summer or the cool shed method or a well shaded lath house and the results in each case were from 25 to 50 per cent better under lath house conditions than under the greenhouse conditions. Under slow cool germination practically every seed will gradually come up, under quick hot conditions only a few will germinate, the rest remaining dormant in the soil.



AQUILEGIA (Columbine)
The Famous Waller-Franklin Strain

PACIFIC STRAIN DELPHINIUM
All seeds from originators own stock
Available July, 1940
Hand Pollinated

LATEST INTRODUCTIONS

Cameliard Series. This is a pure lavender self, with white bee, possessing classical perfection of form of the individual flowers, which are very round and flat. Beautifully balanced spikes combine with excellent growing habits.
Pkt. \$5.00; 1/2 Pkt. \$2.50

Round Table Series. As the name implies, this represents all of the color combinations of the knights and their ladies which will eventually be introduced. This year some three hundred different crosses were used to make up this group, combining all the newest color developments and possessing size that will make them invaluable for show purposes.
Pkt. \$5.00; 1/2 Pkt. \$2.50

NAMED VARIETIES SERIES

Black Knight. The darkest of them all. Individual flowers 2½" to 3" in diameter; of beautiful round form, with heavy velvety texture, which gives the color luminosity and vividness not seen before in delphinium. Very long, well formed spikes; a true show flower.
Pkt. \$5.00; 1/2 pkt. \$2.50

Bluejay. Every delphinium lover seeks the true blue color, which is so rare in nature and so difficult to obtain. These series are our bid toward attaining it. The color is striking, clear medium to dark blue; very intense and alive, with dark contrasting bee.
Pkt. \$5.00; 1/2 pkt. \$2.50

Galahad. Clear white of enormous size, averaging 3" in diameter of individual flowers with very heavy glistening texture, pyramidal spikes with well spaced flowers, good branching habit, strong whippy stems with a high percentage of mildew resistance. The

Galahad series not only puts the white on a par with the largest and strongest delphiniums, but in a great many cases supersedes them.

Pkt. \$3.00; 1/2 Pkt. \$1.50

Guinevere. Light pink lavender self with white bee. Individual florets 2½" to 3" in diameter, large spikes. Excellent branching habits. For cut flowers and show purposes. Mildew resistance 50 to 70%.....Pkt. \$2.50; ½ Pkt. \$1.75

King Arthur. Brilliant royal violet with large white bee. Individual florets 2½" in diameter, very thin woody stems with small foliage. Very long graceful spikes. Excellent for both cut flowers and show purposes. Mildew resistance from 80 to 90%.

Pkt. \$2.50; ½ Pkt. \$1.75

Lancelot. Pure lilac with white bee. An entirely new color.

Pkt. \$3.00; 1/2 Pkt. \$1.50

Summer Skies. Clearest light blue with white bee. Individual florets 2" to 2½" in diameter. Thin woody stems with very strong branching habits. Ideal for cut flower purposes. Mildew resistance 40 to 60%.

Pkt. \$2.50; ½ Pkt. \$1.75

COLOR SERIES. Hand Pollinated

Dark Shades — Violet and dark blue.

Light Shades — Light violet and light blue.

Pastel Shades — Lavender and pastel with many two tone combinations.

Balanced Mixture of shades above.

White Shades.

Pkt. \$2.00; ½ Pkt. \$1.00

SELF POLLINATED SEED

Black Knight, Bluejay, Cameliard, Round Table.....Pkt. \$2.00; ½ Pkt. \$1.00

Collection of the four:

7:00; ½ Pkt. \$3.50

King Arthur, Guinevere, Summer Skies.
Pkt. \$1.25; ½ Pkt. 65c

Collection of the three:

\$3.50; ½ Pkts. \$1.75

Lancelot, Galahad.

Pkt. \$1.50; ½ Pkt. 75c

Collection of two...\$2.75; ½ Pkts. \$1.40

Dark Shades

Light Shades

Pastel Shades

Balanced Mixture of shades above

White Shades

½ Pkt. 50c



ICELAND POPPIES



"BEST-BY-TEST" PANSIES

LARKSPUR (Giant Imperial)

Annual Larkspur. A. 4' to 5'. August to March. Sow in fall or spring, the seed is slow to germinate, needing cool soil and plenty of moisture. The giant Imperials are tall, basal branching and upright, needing only half the space the older type does. Long spikes of double flowers. Seed should be chilled for best germination. Plants should be dusted with sulphur when 10" high and again when 3' high.

Blue Spire. Dark blue.
Pkt. 15c; 1/4 oz. 40c

Carmine KingPkt. 15c; 1/4 oz. 40c

Lilac QueenPkt. 15c; 1/4 oz. 40c

Pink Perfection. 1939-1940. Lively luscious light pink, long spikes of closely placed 2" florets. Early blooming.
Pkt. 25c

Rosalind. 1939-1940. A new color, rose suffused salmon, making a most pleasing rose shade. Center spike 4' to 5' long, six to eight side branches 3' to 4' longPkt. 25c

White King. Pure white. S. M., A. A. S., 1937. Fine habit....Pkt. 15c; 1/4 oz. 40c

Exquisite Mixed. Blush pink, blue, carmine, light rose pink, lilac, salmon, white and other colors.
Pkt. 15c; 1/4 oz. 35c

Group Collection. One packet each, all six varieties listed above (omitting the mixture and Rose Pink below).....85c

Super Majestic Rose Pink. 1940. A planting of this new larkspur at the Ferry Morse Seed farm at Salinas was simply stunning. The exhibit of cut blooms at the San Francisco Exposition was likewise very impressive. In the fields at Salinas there was a solid mass of plants six feet high, simply covered with large clear rose-pink blooms. The plants are compact and base branching Pkt. 25c

HELIANTHEMUM (Sun-rose)

P. 3" to 6". A most delightful dwarf evergreen perennial. Spreading, dense matty growth that can always stand pruning. Covered with brightly colored flowers resembling miniature single roses. Yellow, bronze red, pink, rose, apricot, orange and similar shades. Has attracted constant attention in our garden. We are fortunate enough to secure exclusive sale of the seed from Sydney B. Mitchell's own garden. His stock was obtained from John Nichols of Scotland, and W. M. Christy of England, who, between them, raised most of the named forms given awards at the R. H. S. trial gardens at Wisley, England.

Mixed colors Pkt. 25c

ICELAND POPPY (Papaver Nudicaule)

Waller-Franklin Strain. P. 15" to 36". August to November — January to March. Often grown as an annual. Compact plants with fern-like foliage, graceful wiry stems, flowers often 4" across. Blooms freely in early summer and more or less all year. Better where it gets frozen in all winter. Disappointing in rock gardens. Sow where it is to bloom or transplant when very small.

Apricot. Probably the most beautiful colored individual variety of all Iceland Poppies — delicate apricot. Flowers of good size with long stems.
Pkt. 25c; 1/8 oz. 60c

Coonara Pinks. A new strain of Iceland Poppies. Very fine. 95% pink.
Pkt. 25c; 1/8 oz. 50c

Emperor. Large flowered orange.
Pkt. 15c; 1/8 oz. 40c

Yellow Wonder. Large bright buttercup
Pkt. 15c; 1/8 oz. 40c

Gartford Giants Mixed. New strain. The color balance is excellent, the flowers are immense and the stems, the longest we have ever seen. Many new colors. Stock limited.
Pkt. 25c; 1/8 oz. 60c

Group Collection. One packet each, Apricot, Coonara Pinks, Emperor, and Yellow Wonder (four).....60c

LINARIA

Baby Snapdragon

A. 8" to 10". September to July. Another California wild flower. Blooms in two months. A fine filler over for new iris plantings. A gem for border or rock garden. Sow in succession for long blooming.

Fairy Bouquet. Very dainty. Colors — rose, yellow, pink, lavender, carmine, red, white and violet mixed.
Pkt. 15c; 3 Pkts. 35c; 1/8 oz. 60c

LOBELIA

A. 4" to 6". November to May. One of the most satisfactory of all annual border and window-box plants. Start in seed boxes in spring and set out 6" apart.

Cambridge Blue. New light blue, large flowering.....Pkt. 15c; 1/8 oz. 85c

Emperor William. Best of its shade, gentian blue.....Pkt. 15c; 1/8 oz. 50c

NEMESIA (South African Annuals)

8" to 10". February to May — August to October. Low compact growth. Free blooming in pink, rose, yellow, reds and blue, large flowers. Start them early in fall if summers are hot. Fine for bedding and borders.

Mixture. After careful examination and checking, we chose for our listing a strain which includes the most complete and best balanced color range, nana compacta growth. Flowers 1" acrossPkt. 15c; 1/16 oz. 40c

NEMOPHILA INSIGNIS

See Baby Blue Eyes.

PANSY (Heartsease)

A. 6" to 9". July to October — February to May. Do best in partially shaded locations in loose rich soil. Frequent feeding induces giant blooms and good stems. Old flowers should be cut off.

Pansy "Best-by-Test" Strain. Several years ago we carried on a very thorough test of pansy seed which we acquired from various pansy growers and selected for listing a strain that seemed to us to be the best. Each year since we have continued these tests. In addition to this we visited many seed farms where we saw various strains growing. As a result we again offer our first choice as our "Best-by-test" Pansy strain. The abundant blooms are very large and of fine substance. Plants of uniform growth. Colors are especially clear and rich, in a well-balanced color range.

Pkt. 40c; 3 Pkts. \$1.00; 1/16 oz. \$2.00

Coronation Gold. Ruffled. Canary yellow, lower petals flushed golden orange.

Pkt. 25c; 3 Pkts. 65c; 1/16 oz. \$1.50

PINKS

(Dianthus Heddewigi Laciniatus)

A. 6" to 8". September to May. Colorful and of easiest culture in ordinary garden loam. Biennial in mild climates. The best color effects are from the single clear salmons and reds. Neat and compact, with hundreds of flowers. Fine for edgings and flower arrangement.

Salmon Queen. Single. A beautiful lacinated variety as large as Giant Bright Eye and attractively colored clear salmon.....Pkt. 15c; 1/4 oz. 25c

Splendens (Giant Bright Eye). 6" to 8". Single. S. M., A. A. S., 1935. The sweet-scented flowers are about 2" in diameter, crimson with a large white eye. Lacinated...Pkt. 15c; 1/4 oz. 25c

Finest MixedPkt. 15c; 1/4 oz. 25c

PHLOX

(Drummondii Gigantea)

A. 12" to 15". September to May. One of the easiest grown and most satisfactory of all summer flowering annuals. Start in boxes. A native of Texas. Prefers a light rich loam in a sunny location. Blooms all summer to fall. Fine for bedding, borders and cutting. Plant 6" apart for best color effect.

Salmon Glory. New. Pure salmon with cream eye. Florets 1 1/4" to 1 1/2" across. A well deserved A. A. S. 1939 winner.
Pkt. 25c; 3 Pkts. 60c

Art Shades Mixed. A new strain of phlox drummondii with blooms well over 1" in diameter, in a soft range of colors, as salmon, appleblossom, light blue, mauve, rose, etc., each with white or cream eye. A. M., 1935 A. A. S. Worth an unqualified recommendation on the basis of size or the attractive color range alone. Ranks as a standout when both of these points are considered....Pkt. 15c; 1/4 oz. 85c

Finest Mixed. Full color range.
Pkt. 15c; 1/4 oz. 85c

PHLOX DWARF

Sunrise. 8". A. Light La France pink, with deeper eye. Free bloomer. With its most delicate color, Sunrise ranks among the top-notch bedding plants.

Pkt. 15c; 1/4 oz. 85c

POPPY

See California Poppy.

See Iceland Poppy.

See Shirley Poppy.

RANUNCULUS. Tecolote Giants

(Persian Buttercup). P. 12". August to December. If started early will bloom the first year. Likes well-drained, moist soil and a shady location. A bright showy flower usually grown from tubers, but actually more satisfactory from seed, as the latter are disease resistant. One packet does the work of dozens of tubers. Blooms in showiest yellow, red, scarlet, orange, white, and other rich autumn colors, 2" to 2½", and very double.

Mixed Pkt. 50c

SALVIA. (Flowering Sage)

P. If sown early enough they will often bloom the same fall. Showy, hardy plants of easy culture. Sunny location.

Blaze of Fire. Dwarf. 8" to 12". Brilliant scarlet, especially valuable in dark green gardens. It is the earliest and most dwarf and most valuable for mass planting Pkt. 25c

SCABIOSA

(Pincushion Flower)

A. 3'. August to May. Often carrying over to a second season in California. Sow seed in boxes and transplant or sow in open ground. Blooms from July to frost and sometimes through the winter in California. Of pleasing garden effect but even better as a cut flower.

Blue Moon. Improved Giants. A new type. The big flowers are bee-hive in shape, fully double 2¾" across, 2" to 2¾" deep. A rich lavender blue, broad wavy petals. Stems 27". H. M., A. A. S., 1939 Pkt. 25c

Rosette. A beautiful shade of deep rose heavily suffused salmon. Extra large flowers with long stiff stems....Pkt. 25c

Giant Hybrids Mixed. Large flowers, unusual colors, ball shaped.

Pkt. 15c; 3 for 35c

SCHIZANTHUS

(Poor Man's Orchid)

A. 1½'. July to September — February to July. A half hardy annual with fern-like foliage and a myriad of little butterfly-flowers. Largely grown in pots, but they make light and graceful additions to the garden; out doors they are more compact in growth. They are long lasting and make attractive corsages.

Sunset Hybrids. Pansy Flowered Mixture. A wide range of colors, white, rose pinks, lavender purple with a center blotch. This strain has larger flowers than the older varieties....Pkt. 25c

SHIRLEY POPPY

(Double Begonia Flowered)

A. 2½'. Sept. to June. Sow broadcast. **Sweet Briar.** Lovely deep rose pink of double begonia flowered form.

Pkt. 10c; 1/4 oz. 35c

All Double Mixed. Reselected strain which produces practically all double begonia blooms with full range of colors found in all the best blends of Shirley Poppy.....Pkt. 15c; 1/8 oz. 35c

SNAPDRAGON (Antirrhinum)

P. 20" to 30". August to April. One of the best cut flowers. Grows best in rather light soil in a sunny location and though perennials they are best treated as annuals. For early flowering sow in the fall in flats and protect from frost.

Maximum Grandiflorum Rust-resistant Alaska. Pure white..Pkt. 15c; 1/16 oz. 35c
Buttercup. Yellow..Pkt. 15c; 1/16 oz. 35c
Copper King. Copper red.

Pkt. 15c; 1/16 oz. 35c

Loveliness. Soft rose pink.

Pkt. 15c; 1/16 oz. 35c

Pink Glory. New. Large flowered and heavy spiked. Fine deep salmon rose.

Pkt. 25c; 1/16 oz. 65c

Rosalie. 1940. A new color in snapdragons, a deep rich rose with an underlying tone of topaz. Base branching, 6 to 8 long flower spikes.

Pkt. 25c; 1/16 oz. 65c

Wild Fire. Bright orange.

Pkt. 15c; 1/16 oz. 35c

Mixture. Super Majestic.

Pkt. 25c; 1/16 oz. 60c

STOCKS (Gilliflower)

A. 2½'. July to April. Heavy spikes of fragrant rosettes. Fine for bedding, borders and cutting. Start the seeds in flats. Do best in rich well limed soil and in cool localities. Extra long spikes with immense florets. Seed of the doubles of this strain comes approximately 70 per cent true, the maximum percentage possible genetically. The weaker plants are often double flowered.

Giants of California

The crown or center spike is comparable to the long spike of a column stock. When this is cut (be sure to cut it), the plant then branches, and gives many more long stems filled with its typically large florets. The Giants can also be used most effectively for winter flowering.

Golden Gate. Yellow.

Monterey. Light pink.

Pacific. Dark blue.

Red Woods. Blood red.

Santa Barbara. Chamois.

Santa Maria. White.

Sequoia. Rose carmine.

Tahoe. Light lavender.

Yosemite. Rose.

Giant Imperial Mixture.

Per Pkt. 15c; 1/8 oz. 75c

Group Collection, one packet of each, (9) (except mixed).....\$1.00

THALICTRUM (Meadowrue)

P. 4½" to 6". May to October. Blooms from July to September. Best in partial shade and moist ground.

Dipterocarpum. Dainty rosy purple flowers produced on lacy fern-like sprays. Especially useful in informal gardens and fine as a filler in cut-flower arrangementsPkt. 25c

We conduct our own trial gardens where we grow test plantings of novelties and strains from Europe and elsewhere, so that we will not miss anything worth while. Large flowering dahlia seed, dwarf dahlia seed, and other seeds of our own raising are the best than can be grown — all backed by Carl Salbach's knowledge of hybridizing.

SWEET PEAS

A. For spring and summer blooming. October to February. Sweet Peas do best where the nights are cool and days moderately warm. Plant in open, sunny location, in deep rich soil, which must be well drained. Cover with 1" of fine soil. Do not water till all the seeds are up 1½" out of the ground, then water freely twice a week. If not sown in the fall, sow as early as the ground can be prepared in the spring. The varieties listed have the largest and best formed flowers, the longest and strongest stems, and the most desirable blooming and growing habits.

Giant Spencer (Waved and Frilled)

Ambition. Lavender lilac.....Pkt. 10c

Amethyst. Clear amethyst blue..Pkt. 10c

Brilliant Rose. Tyrian rose suffused bronzePkt. 15c

Melody. Golden salmon and pink on cream groundPkt. 10c

Pinnacle. Deep rose-pinkPkt. 15c

Red Boy. Bright deep crimson....Pkt. 15c

Ruffled White. Pure white, ruffled and duplexedPkt. 15c

Smiles. Salmon to shrimp pink....Pkt. 15c

Sweet Pea Collection, one packet each of the eight colors75c

Giant Ruffled Mixture. Flowers large and so much ruffled that they appear double. Includes many named varieties as well as many other colors of which there is not, as yet, sufficient stock to offer separately..... Pkt. 25c

VERBENA (Vervain)

Hybrida Grandiflora

P. August to November — February to May. 8" to 12". A bright colored spreading bedding plant which does well in window boxes, borders and sunny dry spots. Fine for cutting from June till frost. Should be well watered while young, but very drought resistant when established. Best treated as annual, started in flats.

Floradale Beauty. A giant among verbenas that shades from light apple-blossom, through pink to rose pink. Individual florets are so big that the flower heads might be taken for phlox. Long stemmed, with semi-trailing habit. Most outstanding. S. M., A. A. S., 1937Pkt. 15c; 1/8 oz. 60c

Mounty. 1939 Novelty. Solid deep rose red, without the usual large white eye. Compact plant, heavy branches, flower heads 4" across. Long bloomingPkt. 25c

Sutton's Blue. Flower trusses are large, 2½" to 3" across, and as deep as they are wide, a most unusual and desirable formation. Color is distinct; deep royal blue carried evenly over entire flower. Plants are large, spread 3' or more across and bloom most profusely. Pkt. 15c; 1/8 oz. 60c

Formula mixture Pkt. 15c; 1/8 oz. 60c

VIOLA

A. 4" to 6". August to March. Like small pansies but blooming more freely and for a longer time. Suitable for massing, borders, rock gardens and largely used for interplanting in tulip beds.

Arkwright Ruby. Improved. Velvety ruby red, shaded terra cotta....Pkt. 25c

Blue Butterfly. An outstanding new two-toned blue that has a charm all its own — upper petals are light pearly blue set off by deep rich blue lower petalsPkt. 15c; 1/8 oz. 75c

Chantreyland. Larger and generally improved over the "Apricot" viola, but the same rich apricot in color.

Pkt. 25c; 1/16 oz. 85c

Brilliant Mixture. A new strain that is much brighter, gayer, larger, and generally improved. Far ahead of any other viola strain that we have seen. A real achievement..Pkt. 25c; 1/16 oz. 75c

VISCARIA (Rose of Heaven)

A. 1'. March to May for summer flowering; September to October for early spring flowering. A single pink-like flower, free blooming making bright clumps in the border. Sow in well drained, loose soil and a sunny or half

shady exposure. Fine for edgings, pot culture and cutting.

Brilliant Mixed. Pink, rose, red, blue, and white.

Pkt. 15c; 3 Pkts. 35c; 1/4 oz. 50c

ZINNIAS

A. March to July. Zinnias are the hot hot weather flowers, bright and colorful in the garden and without peer in cut-flower arrangements. March is early enough to start seeds in boxes. When the ground gets warm the seed may be sown where plants are to flower. Dig a trench alongside the row of plants and let the water run slowly for several hours, watering only once a week or every two weeks. Cultivate after each irrigation to conserve moisture. Blooms from early summer till hard frost.

TALL LARGE FLOWERING VARIETIES

Crown O'Gold

2½" to 3". A new type. The base of each petal is deep golden yellow. Colors rose, cream, yellow, red, pink, and lavender.

Crown O'Gold — Full color mixture.

Pkt. 15c; 1/4 oz. 65c

Super Crown O'Gold — Pastel Tints. The very finest large flowered zinnia introduced since the original dahlia flowered zinnia. Strictly a mixture of pastel shades. Pkt. 25c; 1/8 oz. 75c

Dahlia Flowered

Huge, fully double flowers, resembling decorative dahlias.

Canary Bird. Canary yellow.

Crimson Monarch. Deep crimson.

Dream. Lavender.

Exquisite. Light rose.

Golden Dawn. Golden yellow.

Illumination. Deep rose.

Oriole. Orange, gold bi-color.

Polar Bear. White.

Scarlet Flame. Bright scarlet.

All 15c Per Pkt.

Group Collection, all nine varieties...\$1.00

Gold Medal Mixture.....Pkt. 25c

ZINNIA (Dahlia Flowered)

Lilliput or Pompon Type

Blooms the size of, and resembling pompon dahlias. Small, round, compact flowers on strong stems. All shades of pink, rose yellow, lilac, buff, crimson.

Lilliput Full Color Mixture

Pkt. 15c; 1/4 oz. 35c

Lilliput New Pastel Shades.

Pkt. 15c; 1/4 oz. 45c

HOW TO ORDER

Please Read Carefully Before Ordering

ORDER EARLY. Early orders are solicited to prevent disappointments in case the variety selected should be sold out.

Please write your **NAME AND ADDRESS** plainly.

SHIPPING TIME for iris is June 1 to October 1, to suit customers' convenience and proper planting time.

The **STOCK** we ship is all first quality and rhizomes are of blooming size. Because of our long rainless summers and our well-drained hillside gardens, the plants are well matured and fully dormant before shipping time.

SUBSTITUTIONS. We do not substitute unless directed to do so. If late in the season, we suggest you indicate a second choice, or that you permit us to substitute with equal or greater value.

POSTAGE. Seed orders of any amount sent postpaid. On bulb orders or combination seed and bulb orders of less than \$1.00, add 15c for packing and postage. All retail orders amounting to \$1.00 or over will be delivered free to all points reached by regular Parcel Post.

SALES TAX. Add 3 per cent to cover tax on all goods delivered in California. All sales delivered to other states not subject to tax.

NON-WARRANTY. We give no warranty, express or implied, as to description, quality, productiveness, or any other matter of seeds, bulbs, rhizomes or plants sent out by us and will not be responsible in any way for the crop. If the purchaser does not accept the goods on these terms no sale thereof is made and purchaser must return them at once, and money will be refunded.

TERMS. Remittance should accompany order unless shipment is to be sent C. O. D. or satisfactory credit references are given. Remit by Postal or Express Money Orders or by drafts on American banks when ordering from Canada and other foreign countries. 25 per cent will hold orders till shipping time, when they will be sent C. O. D. for balance unless otherwise arranged.

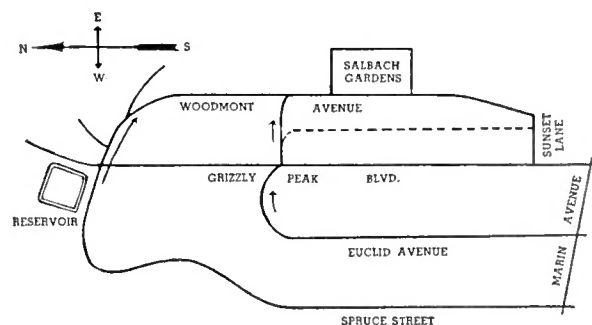
REFERENCES. For our business standing, please refer to **BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION; AMERICAN TRUST CO., BERKELEY, CALIFORNIA.**

Our finest seedling gladiolus, and our rarest new varieties* will be in bloom during June, July, and earliest August; our dahlias from August to November; iris, April and May. Map, below, indicates the best routes to our gardens which are located in the hills, north of Berkeley proper. To reach Spruce Street: North on Shattuck, right three blocks on Rose, turn left onto Spruce. To reach Euclid Avenue: College Avenue extension, north across U. C. Campus, two blocks left, turn right onto Euclid. By street car — Take No. 4 line, marked Cragmont; transfer to bus at end of car line and ride to Sunset Lane. (Buses run from 6:51 to 9:51 a. m., and from 3:31 p. m. to 6:31 p. m., excepting Sundays and holidays, when they run from 10:31 a. m. to 5:51 p. m.)

*Most of our standard varieties are planted at our growing fields.

The gardens are open to visitors on week days from 8:00 a. m. to 5:00 p. m. Sundays, 9:00 a. m. to 1:00 p. m.

If you expect to come to the gardens for iris rhizomes on Sunday, we request that you call us on the telephone or send in your order during the week so we can dig the rhizomes Saturday.





GOLDEN MAJESTY